Indie Bestsellers Week of 03.12.15



JOSEPH KANON

BERLIN

LEAVING

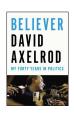


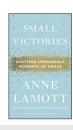
- 2. All the Light We Cannot See Anthony Doerr, Scribner, \$27
- 3. The Buried Giant Kazuo Ishiguro, Knopf, \$26.95
 - 4. A Spool of Blue Thread Anne Tyler, Knopf, \$25.95
 - 5. The Whites Richard Price writing as Harry Brandt, Holt, \$28
 - 6. The Nightingale Kristin Hannah, St. Martin's, \$27.99
 - 7. Trigger Warning Neil Gaiman, Morrow, \$26.99
- 8. The Fifth Gospel lan Caldwell, S&S, \$25.99
- 9. Funny Girl Nick Hornby, Riverhead, \$27.95
- 🕇 10. Leaving Berlin Joseph Kanon, Atria, \$27
- ★ II. The Assassin Clive Cussler, Justin Scott, Putnam, \$28.95
 - 12. Station Eleven Emily St. John Mandel, Knopf, \$24.95
 - 13. The First Bad Man Miranda July, Scribner, \$25
 - 14. The Goldfinch Donna Tartt, Little Brown, \$30
 - 15. Gray Mountain John Grisham, Doubleday, \$28.95
- 🛊 19. The Sellout Paul Beatty, FSG, \$26





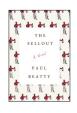






NONFICTION

- I. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99
- 2. Being Mortal Atul Gawande, Metropolitan, \$26
- 3. Yes Please Amy Poehler, Dey Street, \$28.99
- 4. H Is for Hawk Helen MacDonald, Grove Press, \$26
- 5. Not That Kind of Girl Lena Dunham, Random House, \$28
- 6. Killing Patton Bill O'Reilly, Martin Dugard, Holt, \$30 7. Girl in a Band
- Kim Gordon, Dey Street, \$27.99 8. What If?
- Randall Munroe, Houghton Mifflin, \$24
- 9. Everything I Need to Know I Learned From a Little Golden Book
 - Diane Muldrow, Golden Books, \$9.99
- 10. Leaving Before the Rains Come Alexandra Fuller, Penguin Press, \$26.95
- II. Emotional Intelligence 2.0 Travis Bradberry, Jean Greaves, Talentsmart, \$24.99
- 12. Believer David Axelrod, Penguin Press, \$35
- 13. Small Victories Anne Lamott, Riverhead, \$22.95
- 14. Red Notice Bill Browder, S&S, \$28
- 15. Money: Master the Game Tony Robbins, S&S, \$28



Other Indie Favorites

Where the Dead Pause, and the Japanese Say Goodbye: A Journey, by Marie Mutsuki Mockett (W.W. Norton, \$26.95) "Mockett's journey begins in the wake of the 2011 earthquake and tsunami in Japan, near the site of the Fukushima Daiichi power plant, and encompasses a nation's grieving as well as her own. Through her beautiful descriptions of traditions, rituals, conversations, and quiet moments, she shows the nuances of a people picking up and moving on. By seeking out the cultural context of her subject's very human reactions and emotions, Mockett walks a fine line that globalization has tried to erase entirely and our understanding of the events and their aftermath is richer for it." - Rachel Cass, Harvard Book Store, Cambridge, MA



Ongoingness: The End of a Diary, by Sarah Manguso (Graywolf Press, \$20) "Ongoingness is at once a calm analysis and a feverishly whispered confession. Built around the 'dark matter' of Manguso's 800,000-word diary, each capsule-sized entry is a meditation on memory, mortality, and what we leave behind — both tangible and not. Highly recommended for fans of Joan Didion's The White Album and Leslie Jamison's The Empathy Exams." —Sarah Hollenbeck, Women & Children First, Chicago, IL