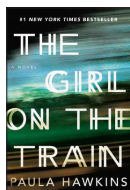


Indie Bestsellers

Hardcover

Week of 04.09.15

FICTION



1. **The Girl on the Train**
Paula Hawkins, Riverhead, \$26.95

2. **All the Light We Cannot See**
Anthony Doerr, Scribner, \$27

3. **The Buried Giant**
Kazuo Ishiguro, Knopf, \$26.95

4. **The Stranger**
Harlan Coben, Dutton, \$27.95

★ 5. **At the Water's Edge**
Sara Gruen, Spiegel & Grau, \$28

6. **The Fifth Gospel**
Ian Caldwell, S&S, \$25.99

★ 7. **The Harder They Come**
T.C. Boyle, Ecco, \$27.99

8. **A Spool of Blue Thread**
Anne Tyler, Knopf, \$25.95

9. **The Nightingale**
Kristin Hannah, St. Martin's, \$27.99

10. **World Gone By**
Dennis Lehane, Morrow, \$27.99

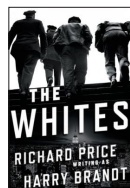
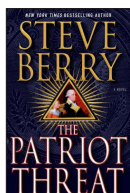
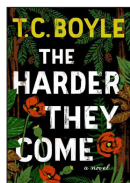
11. **A Dangerous Place**
Jacqueline Winspear, Harper, \$26.99

12. **Leaving Berlin**
Joseph Kanon, Atria, \$27

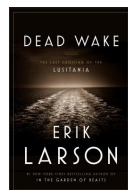
★ 13. **The Patriot Threat**
Steve Berry, Minotaur, \$27.99

14. **Trigger Warning**
Neil Gaiman, Morrow, \$26.99

15. **The Whites**
Richard Price writing as Harry Brandt, Holt, \$28



NONFICTION



1. **Dead Wake**
Erik Larson, Crown, \$28

2. **The Life-Changing Magic of Tidying Up**
Marie Kondo, Ten Speed Press, \$16.99

3. **H Is for Hawk**
Helen MacDonald, Grove Press, \$26

4. **Being Mortal**
Atul Gawande, Metropolitan, \$26

5. **Yes Please**
Amy Poehler, Dey Street, \$28.99

6. **Better Than Before**
Gretchen Rubin, Crown, \$26

7. **Becoming Steve Jobs**
Brent Schlender, Rick Tetzeli, Crown Business, \$30

★ 8. **Between You & Me: Confessions of a Comma Queen**
Mary Norris, Norton, \$24.95

9. **What If?**
Randall Munroe, Houghton Mifflin, \$24

10. **Get What's Yours**
Laurence J. Kotlikoff, et al., S&S, \$19.99

11. **Girl in a Band**
Kim Gordon, Dey Street, \$27.99

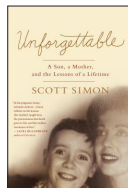
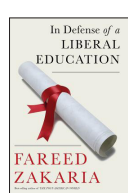
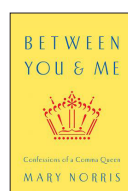
12. **Everything I Need to Know I Learned From a Little Golden Book**
Diane Muldrow, Golden Books, \$9.99

★ 13. **In Defense of a Liberal Education**
Fareed Zakaria, Norton, \$23.95

14. **Every Day I Fight**
Stuart Scott, Larry Platt, Blue Rider, \$26.95

15. **Killing Patton**
Bill O'Reilly, Martin Dugard, Holt, \$30

↑ 19. **Unforgettable: A Son, a Mother, and the Lessons of a Lifetime**
Scott Simon, Flatiron, \$24.99



Other Indie Favorites



Hausfrau: A Novel, by Jill Alexander Essbaum (Random House, \$26) "In this powerful, affecting novel, Essbaum has written an ode to desire and the destructive choices we make. There is a grace in Essbaum's writing that leads the reader to love Anna, to befriend her, and to be endlessly protective of her. Whatever it is that a poet does with words—the arranging, the building of something that is more than the sum of its parts—Essbaum, an accomplished poet, does with the emotions and the honesty in this work. It is brave, vulnerable, and filled with love, passion, and the kind of lust that one never speaks about. This is something special." —Kenny Coble, **The Elliott Bay Book Company, Seattle, WA**



After Birth: A Novel, by Elisa Albert (Houghton Mifflin Harcourt, \$23) "Ari is the profane, generous, poetic, desperate, loving, and terrified best friend we all hope for. Sleep-deprived and thrumming with the electricity of new motherhood, Ari stumbles upon pockets of community support—in places both expected and unexpected—that cut through her small-town isolation and the clutch of postpartum depression. Albert wields humor like a blade in relaying Ari's thoughts, and she is a master of conveying the gorgeous struggle of birth and all that comes after." —Katie Presley, **BookPeople, Austin, TX**