## reatso 4  Hardcover FICTION <br> NONFICTION


I. All the Light We Cannot See

Anthony Doerr, Scribner, \$27
2. The Girl on the Train

Paula Hawkins, Riverhead, \$26.95
3. A God in Ruins

Kate Atkinson, Little Brown, \$28
4. God Help the Child

Toni Morrison, Knopf, \$24.95
5. Memory Man

David Baldacci, Grand Central, \$28
6. A Spool of Blue Thread

Anne Tyler, Knopf, \$25.95
7. At the Water's Edge

Sara Gruen, Spiegel \& Grau, \$28
JAMES


HILLERMAN

8. The Nightingale

Kristin Hannah, St. Martin's, \$27.99
9. I4th Deadly Sin

James Patterson, Maxine Paetro, Little Brown, \$28
10. Early Warning

Jane Smiley, Knopf, \$26.95
II. The Buried Giant

Kazuo Ishiguro, Knopf, \$26.95
12. The Bone Tree

Greg Iles, Morrow, \$27.99
I3. Gathering Prey
John Sandford, Putnam, \$28.95
14. The Fifth Gospel

Ian Caldwell, S\&S, \$25.99
15. The Liar

Nora Roberts, Putnam, $\$ 27.95$
20. Rock With Wings

Anne Hillerman, Harper, \$27.99


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$\star$ I. The Wright Brothers
2. The Road to Character

David Brooks, Random House, \$28
3. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99
4. Dead Wake

Erik Larson, Crown, \$28
5. H Is for Hawk

Helen MacDonald, Grove Press, $\$ 26$
6. Missoula

Jon Krakauer, Doubleday, \$28.95
7. Being Mortal

Atul Gawande, Metropolitan, \$26
8. On the Move

Oliver Sacks, Knopf, \$27.95
9. Very Good Lives
J.K. Rowling, Little Brown, \$15

* 10. Clinton Cash: The Untold Story of How and Why Foreign Governments and Businesses Helped Make Bill and Hillary Rich
Peter Schweizer, Harper, \$27.99
II. It's a Long Story: My Life

Willie Nelson, Little Brown, \$30
12. Yes Please

Amy Poehler, Dey Street, $\$ 28.99$
13. And the Good News Is...

Dana Perino,Twelve, \$26
14. Between You \& Me

Mary Norris, Norton, $\$ 24.95$
$\star$ I5. The Book of Joan: Tales of Mirth, Mischief, and Manipulation
Melissa Rivers, Crown Archetype, \$26


## Other Indie Favorites

The Turner House: A Novel, by Angela Flournoy (Houghton Mifflin Harcourt, \$23) "The greatest testament to the skill of a writer is the ability to make what might seem alien to the reader completely recognizable and utterly engaging. Such was my experience reading The Turner House. Mine is a tiny white family from a small town with no sense of heritage, yet during every moment I spent with the Turners-a family of 13 children shaped by the Great Migration to Detroit-I felt at home. Their struggles and joys are universal yet told with an exacting eye that always finds the perfect detail. This is a truly impressive debut." -Kim Fox, Schuler Books \& Music, Grand Rapids, MI


The Memory Painter: A Novel, by Gwendolyn Womack (Picador, \$26) "Most of us can't remember our early childhoods. What if, thanks to a powerful experimental pharmaceutical, you could access ancient memories-not your own, but other people's-and acquire their skill sets and languages, too? Neurogenetics may be a new frontier, but for artist Bryan Pierce, it's not about a drug, it's all about dreams-dreams in which he might be re-experiencing lives stretching back millennia and gaining dangerous knowledge. Womack couples modern science with imaginative concepts of time, history, and myth in this masterful debut." -Barbara Peters, The Poisoned Pen, Scottsdale, AZ

