## Indie Bestsellers Harcover FICTION NONFICTION





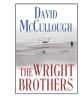






## I. All the Light We Cannot See

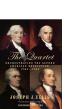
- Anthony Doerr, Scribner, \$27
- 2. The Girl on the Train Paula Hawkins, Riverhead, \$26.95
- 3. Seveneves Neal Stephenson, Morrow, \$35
- 4. A God in Ruins Kate Atkinson, Little Brown, \$28
- 5. God Help the Child Toni Morrison, Knopf, \$24.95
- 6. Memory Man David Baldacci, Grand Central, \$28
- 7. The Nightingale Kristin Hannah, St. Martin's, \$27.99
- 8. I4th Deadly Sin James Patterson, Maxine Paetro, Little Brown, \$28
- 9. At the Water's Edge Sara Gruen, Spiegel & Grau, \$28
- 10. The Bone Tree Greg Iles, Morrow, \$27.99
- II. A Spool of Blue Thread Anne Tyler, Knopf, \$25.95
- 12. The Buried Giant Kazuo Ishiguro, Knopf, \$26.95
- 13. Dry Bones Craig Johnson, Viking, \$27.95
- 14. The Green Road Anne Enright, Norton, \$26.95
- **15. Early Warning** Jane Smiley, Knopf, \$26.95
- 17. Mislaid Nell Zink, Ecco, \$26.99











- I. The Wright Brothers David McCullough, S&S, \$30
- 2. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99
- 3. The Road to Character David Brooks, Random House, \$28
- 4. Dead Wake Erik Larson, Crown, \$28
- 5. H Is for Hawk Helen MacDonald, Grove Press, \$26
- 6. Being Mortal Atul Gawande, Metropolitan, \$26
- 7. Missoula Jon Krakauer, Doubleday, \$28.95
- 8. On the Move Oliver Sacks, Knopf, \$27.95
- 9. Very Good Lives J.K. Rowling, Little Brown, \$15
- 10. A Lucky Life Interrupted Tom Brokaw, Random House, \$27
- II. Hold Still Sally Mann, Little Brown, \$32
- 12. When to Rob a Bank: And 131 More Warped Suggestions and Well-Intended Rants Steven D. Levitt, Stephen J. Dubner, Morrow, \$25.99
  - **I3. Yes Please** Amy Poehler, Dey Street, \$28.99
- ★ 14. The Quartet: Orchestrating the Second American Revolution, 1783–1789

Joseph J. Ellis, Knopf, \$27.95

15. Clinton Cash Peter Schweizer, Harper, \$27.99



## Other Indie Favorites

Pieces of My Mother: A Memoir, by Melissa Cistaro (Sourcebooks, \$24.99) "Cistaro's story begins with the last days of her mother's life, 35 years after she abandoned her children and husband with no explanation. Cistaro is still seeking the truth and the one answer that she feels she needs most desperately why did her mother leave? What is most impressive about this memoir is the honesty with which the author details her own anxieties, and readers will relate to her and cheer her on when she makes an important, lifechanging decision. This is an amazing story of forgiveness, connection, understanding, and grace." —Lynn Riehl, Nicola's Books, Ann Arbor, MI



**Church of Marvels: A Novel, by Leslie Parry** (Ecco, \$26.99) "In this page-turner of a debut very little is what it first appears to be. Set in Coney Island and Manhattan at the end of the 19th century, *Church of Marvels* is populated with carnival folk and others living on the edge of society with either much to hide or much to discover. The characters are richly drawn and their circumstances exceptionally intriguing as they seek and find the complicated truths of their lives in the dark underbelly of New York." —Cathy Langer, Tattered Cover Book Store, Denver, CO

= On the Rise