# Indie <br> Paperback <br> FICTION 


I. The Martian

Andy Weir, Broadway, \$15
2. Euphoria

Lily King, Grove Press, \$16
3. Big Little Lies

Liane Moriarty, Berkley, \$16
4. Station Eleven

Emily St. John Mandel,Vintage, \$15.95
5. Everything I Never Told You

Celeste Ng, Penguin, \$16
6. Gray Mountain

John Grisham, Bantam, \$16
7. The Goldfinch

Donna Tartt, Back Bay, \$20
8. The Boston Girl

Anita Diamant, Scribner, \$16
9. To Kill a Mockingbird

Harper Lee, Perennial, \$14.99
IO. The Secret Place
Tana French, Penguin, \$17
II. Grey
E.L. James, Vintage, \$15.95

I2. Americanah
Chimamanda Ngozi Adichie, Anchor, \$15.95
I3. My Brilliant Friend
Elena Ferrante, Europa Editions, \$17
I4. Leaving Time
Jodi Picoult, Ballantine, \$16
15. Ready Player One

Ernest Cline, Broadway, \$14

## NONFICTION

## I. The Boys in the Boat

Daniel James Brown, Penguin, \$17
2. The Mindfulness Coloring Book

Emma Farrarons, Experiment, \$9.95
3. The Short and Tragic Life of Robert Peace
Jeff Hobbs, Scribner, \$16
4. I Am Malala

Malala Yousafzai, Back Bay, \$16
5. Just Mercy

Bryan Stevenson, Spiegel \& Grau, \$16
6. You Are a Badass

Jen Sincero, Running Press, \$16
7. Think Like a Freak Steven D. Levitt, Stephen J. Dubner, Morrow, \$16.99
8. David and Goliath

Malcolm Gladwell, Back Bay, \$18
9. Black Mass

Dick Lehr, Gerard O'Neill, PublicAffairs, \$15.99
10. How Not to Be Wrong

Jordan Ellenberg, Penguin, \$17
I I. A Walk in the Woods
Bill Bryson, Broadway, \$15.99
12. The Devil in the White City

Erik Larson,Vintage, \$16
13. Wild

Cheryl Strayed,Vintage, $\$ 15.95$
14. The Sixth Extinction

Elizabeth Kolbert, Picador USA, \$16
I5. We Should All Be Feminists
Chimamanda Ngozi Adichie, Anchor, \$7.95

## MASS MARKET

I. Gray Mountain John Grisham, Dell, $\$ 9.99$
2. The Martian Andy Weir, Broadway, $\$ 9.99$
3. To Kill a Mockingbird Harper Lee, Grand Central, $\$ 8.99$

* 4. The Escape David Baldacci, Vision, $\$ 9.99$

5. Bossypants Tina Fey, Reagan Arthur/Little Brown, $\$ 9$
6. Personal Lee Child, Dell, $\$ 9.99$
7. The 6th Extinction James Rollins, Morrow, $\$ 9.99$

* 8. A Walk in the Woods Bill Bryson, Anchor, $\$ 7.99$

9. Flesh and Blood Patricia Cornwell, Morrow, $\$ 9.99$
10. The Catcher in the Rye J.D. Salinger, Little Brown, $\$ 8.99$
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[^0]:    Another Indie Favorite Multiply/Divide: On the American Real and Surreal, by Wendy S. Walters (Sarabande Books, \$ I 5.95) "In Multiply/Divide, Walters sifts through the weird, quietly horrifying wreckage that structural racism has left behind in everyday American life and presents something like a mythology, but stranger, because it is real, and we have never known life without it. Her prose is as clear as day, her stories are candid, and only a poet could have written a book of essays like this. City by city, over radio waves and under the street, Walters beautifully maps for us what should have been obvious: Nearly all of our heartbreak-and even our joy-is rooted in this mythology." -Daniel Poppick, BookCourt, Brooklyn, NY

