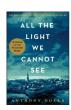
Indie Bestse lers Week of 10.01.15



Franzen



- 2. The Girl in the Spider's Web David Lagercrantz, Knopf, \$27.95
- 3. Go Set a Watchman Harper Lee, Harper, \$27.99
- 4. Purity Jonathan Franzen, FSG, \$28
- 5. The Girl on the Train Paula Hawkins, Riverhead, \$26.95
- 6. Make Me Lee Child, Delacorte, \$28.99
- 7. Fates and Furies Lauren Groff, Riverhead, \$27.95
- 8. Two Years Eight Months and **Twenty-Eight Nights** Salman Rushdie, Random House, \$28
- Sue Grafton, Marian Wood Books/Putnam, \$28.95
- 10. Did You Ever Have a Family Bill Clegg, Gallery/Scout Press, \$26
- II. The Nightingale Kristin Hannah, St. Martin's, \$27.99
- 12. Come Rain or Come Shine Jan Karon, G.P. Putnam's Sons, \$27.95
 - 13. Circling the Sun Paula McLain, Ballantine, \$28
 - 14. The Nature of the Beast Louise Penny, Minotaur, \$27.99
 - 15. Girl Waits With Gun Amy Stewart, Houghton Mifflin, \$27



Killing Reaga

NONFICTION

- I. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99
- 2. Big Magic: Creative Living Beyond Fear Elizabeth Gilbert, Riverhead, \$24.95
 - 3. Between the World and Me Ta-Nehisi Coates, Spiegel & Grau, \$24
 - 4. Why Not Me? Mindy Kaling, Crown Archetype, \$25
- 5. Killing Reagan: The Violent Assault That Changed a Presidency Bill O'Reilly, Martin Dugard, Henry Holt, \$30
- ★ 6. Furiously Happy: A Funny Book About **Horrible Things**

Jenny Lawson, Flatiron Books, \$26.99

- 7. Being Mortal Atul Gawande, Metropolitan, \$26
 - 8. The Wright Brothers David McCullough, S&S, \$30
 - 9. The Art of Memoir Mary Karr, Harper, \$24.99
- 10. Modern Romance Aziz Ansari, Penguin Press, \$28.95
- II. Rising Strong Brene Brown, Spiegel & Grau, \$27
- 12. Dead Wake Erik Larson, Crown, \$28
- 13. Guinness World Records 2016 Guinness World Records, \$28.95
- 14. H Is for Hawk Helen MacDonald, Grove Press, \$26
- ★ 15. Conscious Uncoupling: 5 Steps to **Living Happily Even After**





TRAIN







The Gilded Life of Matilda Duplaine, by Alex Brunkhorst (MIRA, \$26.99) "As Thomas walked into Lily Goldman's antiques shop, he had no idea that his life was about to change completely. Assigned to write about Lily's deceased father, a famous film industry mogul, Thomas meets a host of fabulously wealthy and eccentric people and quickly becomes a part of their privileged lives. Things get complicated when he meets Matilda, daughter of the most powerful man in LA, who has kept her confined to their estate her whole life. Thomas' journalistic instincts kick in as he is falling for Matilda and soon he uncovers many secrets these powerful people would rather not be revealed." —Lori-Jo Scott, Island Bookstore, Kitty



Gold Fame Citrus, by Claire Vaye Watkins (Riverhead, \$27.95) "Watkins' depiction of a sun-scorched, drought-plagued West is a hypnotic and terrifying vision of an otherworldly and, perhaps most frightening of all, not too distant future. Part J.G. Ballard, part Joan Didion, Gold Fame Citrus explores the complexities of human relationships in the face of environmental in a post-apocalyptic wasteland people are still people, though just what sort of people is another thing altogether. Haunting and hallucinatory, the world crafted by Watkins is a dream of the future that will not be soon forgotten."

—Emily Ballaine, Green Apple Books on the Park, San Francisco, CA