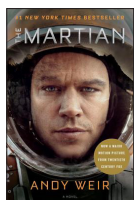


Indie Bestsellers

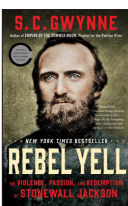
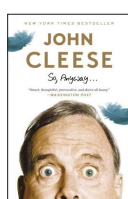
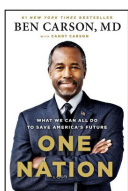
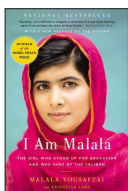
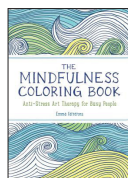
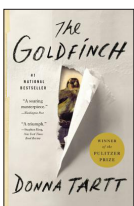
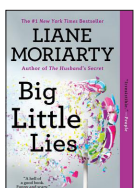
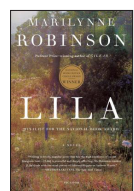
Paperback

Week of 10.15.15

FICTION



- 1. The Martian**
Andy Weir, Broadway, \$15
- 2. My Brilliant Friend**
Elena Ferrante, Europa Editions, \$17
- 3. Euphoria**
Lily King, Grove Press, \$16
- ★ **4. Lila**
Marilynne Robinson, Picador USA, \$16
- 5. Station Eleven**
Emily St. John Mandel, Vintage, \$15.95
- 6. The Paying Guests**
Sarah Waters, Riverhead, \$17
- 7. Everything I Never Told You**
Celeste Ng, Penguin, \$16
- ★ **8. The Best American Short Stories 2015**
T.C. Boyle, Heidi Pitlor (Eds.), Mariner, \$14.95
- 9. Gray Mountain**
John Grisham, Bantam, \$16
- 10. Memory Man**
David Baldacci, Grand Central, \$15.99
- 11. Big Little Lies**
Liane Moriarty, Berkley, \$16
- 12. The Good Girl**
Mary Kubica, Mira, \$14.95
- 13. The Story of the Lost Child**
Elena Ferrante, Europa Editions, \$18
- 14. The Goldfinch**
Donna Tartt, Back Bay, \$20
- 15. A Man Called Ove**
Fredrik Backman, Washington Square Press, \$16



NONFICTION

- 1. The Mindfulness Coloring Book**
Emma Farrarons, Experiment, \$9.95
- 2. The Boys in the Boat**
Daniel James Brown, Penguin, \$17
- 3. Yes Please**
Amy Poehler, Dey Street, \$16.99
- 4. #Girlboss**
Sophia Amoruso, Portfolio, \$16
- 5. You Are a Badass**
Jen Sincero, Running Press, \$16
- 6. I Am Malala**
Malala Yousafzai, Back Bay, \$16
- 7. Black Mass**
Dick Lehr, Gerard O'Neill, PublicAffairs, \$15.99
- 8. David and Goliath**
Malcolm Gladwell, Back Bay, \$18
- 9. The Organized Mind**
Daniel J. Levitin, Plume, \$17
- 10. Just Mercy**
Bryan Stevenson, Spiegel & Grau, \$16
- 11. Smoke Gets in Your Eyes: And Other Lessons From the Crematory**
Caitlin Doughty, Norton, \$15.95
- 12. One Nation**
Ben Carson, Sentinel, \$15
- 13. Think Like a Freak**
Steven D. Levitt, Stephen J. Dubner, Morrow, \$16.99
- 14. HBR's 10 Must Reads on Emotional Intelligence**
Harvard Business School Press, \$24.95
- ★ **15. So, Anyway...**
John Cleese, Three Rivers Press, \$16
- ⬆ **16. Rebel Yell**
S.C. Gwynne, Scribner, \$20



MASS MARKET

- 1. The Martian** Andy Weir, Broadway, \$9.99
- 2. Gray Mountain** John Grisham, Dell, \$9.99
- 3. The Escape** David Baldacci, Vision, \$9.99
- ★ **4. Deadline** John Sandford, Berkley, \$9.99
- 5. Hope to Die** James Patterson, Vision, \$9.99
- 6. To Kill a Mockingbird** Harper Lee, Grand Central, \$8.99
- 7. Bossypants** Tina Fey, Reagan Arthur/Little Brown, \$9
- 8. The Cinderella Murder** Mary Higgins Clark, Alafair Burke, Pocket, \$7.99
- 9. A Wanted Man** Lee Child, Dell, \$9.99
- ★ **10. Cold Cold Heart** Tami Hoag, Signet, \$9.99

Another Indie Favorite



First Impressions: A Novel, by Charlie Lovett (Penguin Books, \$16) "This is a frothy and fun mystery/romance that asks 'What if Jane Austen plagiarized her greatest work, *Pride and Prejudice*?' By alternating chapters about Austen and her fictional friendship with an elderly minister and writer with those involving a modern-day bookseller and Austen fan who is searching for love and rare books, Lovett builds suspense while tossing in all kinds of Austen factoids. The tale is simple and sweet and the heroine is a modern-day Eliza, torn between two men and her first impressions of each. Delightful, especially for Austen fans—and really, who isn't?" —William Carl, Wellesley Books, Wellesley, MA