

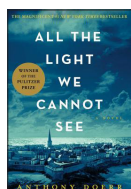
# Indie Bestsellers

## Hardcover

### Week of 10.22.15



#### FICTION



1. **All the Light We Cannot See**  
Anthony Doerr, Scribner, \$27

2. **The Girl in the Spider's Web**  
David Lagercrantz, Knopf, \$27.95

★ 3. **City on Fire**  
Garth Risk Hallberg, Knopf, \$30

4. **Fates and Furies**  
Lauren Groff, Riverhead, \$27.95

★ 5. **See Me**  
Nicholas Sparks, Grand Central, \$27

6. **The Girl on the Train**  
Paula Hawkins, Riverhead, \$26.95

7. **Purity**  
Jonathan Franzen, FSG, \$28

8. **The Survivor**  
Vince Flynn, Kyle Mills, Atria, \$28

9. **Go Set a Watchman**  
Harper Lee, Harper, \$27.99

★ 10. **Felicity: Poems**  
Mary Oliver, Penguin Press, \$24.95

11. **The Secret Chord**  
Geraldine Brooks, Viking, \$27.95

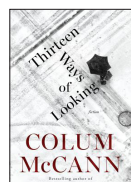
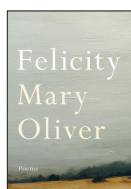
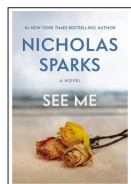
12. **After You**  
Jojo Moyes, Pamela Dorman Books, \$26.95

13. **Make Me**  
Lee Child, Delacorte, \$28.99

14. **A Knight of the Seven Kingdoms**  
George R.R. Martin, Bantam, \$30

15. **The Nightingale**  
Kristin Hannah, St. Martin's, \$27.99

↑ 17. **Thirteen Ways of Looking**  
Colum McCann, Random House, \$26



#### NONFICTION

★ 1. **M Train**  
Patti Smith, Knopf, \$25

2. **The Life-Changing Magic of Tidying Up**  
Marie Kondo, Ten Speed Press, \$16.99

3. **Between the World and Me**  
Ta-Nehisi Coates, Spiegel & Grau, \$24

4. **Killing Reagan**  
Bill O'Reilly, Martin Dugard, Henry Holt, \$30

5. **Big Magic**  
Elizabeth Gilbert, Riverhead, \$24.95

6. **Why Not Me?**  
Mindy Kaling, Crown Archetype, \$25

7. **Furiously Happy**  
Jenny Lawson, Flatiron Books, \$26.99

8. **Being Mortal**  
Atul Gawande, Metropolitan, \$26

9. **A More Perfect Union**  
Ben Carson, Candy Carson, Sentinel, \$26.95

★ 10. **Unfaithful Music & Disappearing Ink**  
Elvis Costello, Blue Rider, \$30

11. **A Common Struggle**  
Patrick J. Kennedy, Stephen Fried, Blue Rider, \$28.95

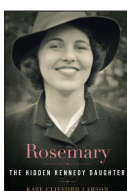
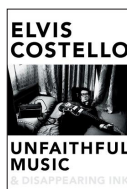
★ 12. **Humans of New York: Stories**  
Brandon Stanton, St. Martin's, \$29.99

13. **The Courage to Act**  
Ben S. Bernanke, Norton, \$35

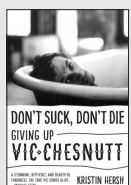
14. **Modern Romance**  
Aziz Ansari, Penguin Press, \$28.95

15. **The Wright Brothers**  
David McCullough, S&S, \$30

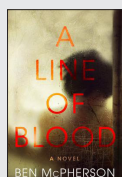
↑ 19. **Rosemary**  
Kate Clifford Larson, Houghton Mifflin, \$27



#### Other Indie Favorites



**Don't Suck, Don't Die: Giving Up Vic Chesnutt, by Kristin Hersh (University of Texas Press, \$22.95)** "You don't need to be familiar with Chesnutt's or Hersh's work to appreciate this phenomenal book, but you will undoubtedly want to be once you've finished it. Hersh is a writer of intense and subtle beauty, and she will make you cry and feel a hundred other things with the power of her style alone. Through the tragic story of her close friend and tourmate, Chesnutt, Hersh evokes the torture of all that artistic genius encapsulates and makes that pain sing in a voice both opaque and elegant, grimy and pristine. Ultimately, this is a deeply affecting meditation on one's thrust toward 'important art' and on how music is a necessary expression of sadness and loneliness but also one of intense and inimitable beauty." —Donovan Swift, Inkwood Books, Tampa, FL



**A Line of Blood: A Novel, by Ben McPherson (William Morrow, \$25.99)** "Surely an unspoken fear of parents is that they will discover their child has some dark secret, that their normal, well-adjusted, happy child is hiding something. McPherson introduces us to just such a family in a whodunit with many layers of psychological intrigue, secrets, and unspoken emotion. Alex and Millicent and their son, Max, find themselves in the middle of a murder investigation and what was once taken for granted begins to unravel around them. This is a must-read for anyone who loves being in the clutches of a brilliant thriller with anything but a straight line to the conclusion." —Linda Schaefer, The Learned Owl Book Shop, Hudson, OH