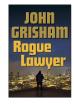
Indie Bestsellers Week of 10.29.15





I. Rogue Lawyer John Grisham, Doubleday, \$28.95

> 2. All the Light We Cannot See Anthony Doerr, Scribner, \$27

3. Career of Evil J.K.Rowling writing as Robert Galbraith, Mulholland, \$28

> 4. See Me Nicholas Sparks, Grand Central, \$27

5. Felicity Mary Oliver, Penguin Press, \$24.95

6. The Girl in the Spider's Web David Lagercrantz, Knopf, \$27.95

7. Welcome to Night Vale Joseph Fink, Jeffrey Cranor, Harper Perennial, \$1999

8. The Girl on the Train Paula Hawkins, Riverhead, \$26.95

9. Fates and Furies Lauren Groff, Riverhead, \$27.95

10. City on Fire Garth Risk Hallberg, Knopf, \$30

II. Go Set a Watchman Harper Lee, Harper, \$27.99

12. After You Jojo Moyes, Pamela Dorman Books, \$26.95

13. The Survivor Vince Flynn, Kyle Mills, Atria, \$28

14. Purity Jonathan Franzen, FSG, \$28 🖈 15. The Lake House

Kate Morton, Atria, \$28 21. A Strangeness in My Mind Orhan Pamuk, Knopf, \$28.95







I. M Train Patti Smith, Knopf, \$25

2. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99

3. Killing Reagan Bill O'Reilly, Martin Dugard, Henry Holt, \$30

4. Between the World and Me Ta-Nehisi Coates, Spiegel & Grau, \$24 5. Big Magic

Elizabeth Gilbert, Riverhead, \$24.95 6. Furiously Happy

Jenny Lawson, Flatiron Books, \$26.99

7. Why Not Me? Mindy Kaling, Crown Archetype, \$25

8. Being Mortal

Atul Gawande, Metropolitan, \$26 9. Unfaithful Music & Disappearing Ink Elvis Costello, Blue Rider, \$30

10. A More Perfect Union Ben Carson, Candy Carson, Sentinel, \$26.95

11. Humans of New York: Stories Brandon Stanton, St. Martin's, \$29.99

12. The Wright Brothers David McCullough, S&S, \$30

13. The Courage to Act Ben S. Bernanke, Norton, \$35

★ I4. The Pioneer Woman Cooks: **Dinnertime** Ree Drummond, Morrow, \$29.99

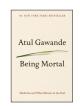
15. Modern Romance Aziz Ansari, Penguin Press, \$28.95

16. Lafayette in the Somewhat United States

Sarah Vowell, Riverhead, \$27.95













KATE

MORTON

LAKE HOUSE

Other Indie Favorites

Twain's End, by Lynn Cullen (Gallery, \$26) "Isabel Lyon, who was born to gentility, supported herself as a nanny and a secretary and is best known as secretary/companion to the family of Samuel Clemens. Her late marriage to Clemens' business manager left her life in shambles, as afterwards both were fired and slandered. What led to those dramatic shifts is the premise behind Twain's End. Mark Twain may be beloved beyond all American writers, but Cullen has crafted a wellresearched tale supporting the view that a very manipulative, selfish, and distant Samuel Clemens and his family hid behind that façade. It is up to you to decide. A marvelous read!" — Becky Milner, Vintage Books, Vancouver, WA



Mothers, Tell Your Daughters: Stories, by Bonnie Jo Campbell (Norton, \$25.95) "This collection is Campbell at her best and most audaciously appealing. At the center of each of these stories is a fierce, floundering, and unmistakably familiar woman. Mother of a daughter in some instances but always a caretaker, aware of and struggling with a hellish truth, or at justified peace with her right to impose her flawed self on a tragic other. These women's violations—both endured and perpetrated are most certainly recognizable, and their stories are stunning. Booksellers, tell your customers. Friends, tell your people. Mothers, tell your daughters. Read this book!" —Joanna Parzakonis, Bookbug, Kalamazoo, MI