Indie Bestsellers Children's Week of II.19.15















 The Day the Crayons Came Home Drew Daywalt, Oliver Jeffers (Illus.), Philomel, \$10.00

2. The Day the Crayons Quit

Drew Daywalt, Oliver Jeffers (Illus.), Philomel,
\$17.99

Goodnight Moon
 Margaret Wise Brown, Clement Hurd (Illus.),
 Harper, \$8.99

4. Little TreeLoren Long, Philomel, \$17.99

5. What Pet Should I Get? Dr. Seuss, Random House, \$17.99

6. The Book With No Pictures B.J. Novak, Dial, \$17.99

7. The Turnip | Jan Brett, Putnam, \$17.99

8. The Very Hungry Caterpillar Eric Carle, Putnam, \$10.99

9. I Love to Gobble You Up! Sandra Magsamen, LB Kids, \$7.99

10. Pete the Cat: The First Thanksgiving James Dean, Kimberly Dean, HarperFestival, \$6.99

II. Robo-Sauce Adam Rubin, Daniel Salmieri (Illus.), Dial, \$18.99

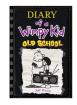
12. Where the Wild Things Are Maurice Sendak, Harper, \$18.99

13. A Charlie Brown Christmas Charles M. Schulz, Tina Gallo, Simon Spotlight, \$7.99

14. Little Blue Truck Alice Schertle, Jill McElmurry (Illus.), Houghton Mifflin Harcourt, \$6.99

15. Pat the Bunny Dorothy Kunhardt, Golden, \$9.99

FICTION SERIES



Diary of a Wimpy Kid
 Jeff Kinney, Amulet
 New in Series: Diary of a Wimpy Kid:
 Old School

2. Magic Tree House
Mary Pope Osborne, Sal Murdocca (Illus.), Random
House



3. Harry Potter
J.K. Rowling, Jim Kay (Illus.), Scholastic/Arthur A.
Levine Books

4. Lunar Chronicles

Marissa Meyer, Square Fish

New in Series: Winter

5. Elephant & Piggie Mo Willems, Hyperion



6. Dork DiariesRachel Renee Russell, Aladdin

7. Miss Peregrine's Peculiar Children Ransom Riggs, Quirk

8. The Maze Runner lames Dashner, Delacorte



9. The Princess in Black
Shannon Hale, Dean Hale, Candlewick

I0. Captain UnderpantsDav Pilkey, Scholastic

All Fiction Series titles are hardcover and paperback unless noted.

Another Illustrated Indie Favorite



Lenny & Lucy, by Philip C. Stead, Erin E. Stead (Illus.) (Roaring Brook Press, \$17.99) "A dash of Maurice Sendak and a soupçon of Judith Viorst mingle with the heartfelt storytelling we have come to expect from Philip and Erin Stead. This is an earnest, sweet, imaginative tale that follows young Peter as he moves to a new home. Peter's emotions change from disappointment, fear, and loneliness to hopefulness with the help of a few new friends, who 'keep the dark woods on the other side where they belong.'" —Leslie Hawkins, Spellbound Children's Bookshop, Asheville, NC