Indie Bestsellers Week of II.26.15

HARDCOVER



I. All the Light We Cannot See Anthony Doerr, Scribner, \$27

2. Rogue Lawyer John Grisham, Doubleday, \$28.95

3. The Guilty David Baldacci, Grand Central, \$28

> 4. Avenue of Mysteries John Irving, S&S, \$28

5. The Crossing Michael Connelly, Little Brown, \$28

6. The Japanese Lover Isabel Allende, Atria, \$28

7. The Magic Strings of Frankie Presto Mitch Albom, Harper, \$25.99

8. The Bazaar of Bad Dreams Stephen King, Scribner, \$30

9. The Girl on the Train Paula Hawkins, Riverhead, \$26.95

10. Fates and Furies Lauren Groff, Riverhead, \$27.95

II. Tricky Twenty-Two Janet Evanovich, Bantam, \$28

12. See Me Nicholas Sparks, Grand Central, \$27

13. Slade House David Mitchell, Random House, \$26

14. Career of Evil J.K.Rowling writing as Robert Galbraith, Mulholland, \$28

15. Felicity Mary Oliver, Penguin Press, \$24.95



TRAIN

16. Rules for a Knight Ethan Hawke, Knopf, \$18

PAPERBACK



I. The Martian Andy Weir, Broadway, \$15

2. Euphoria Lily King, Grove Press, \$16

3. My Brilliant Friend Elena Ferrante, Europa Editions, \$17

Marilynne Robinson, Picador USA, \$16

5. A Brief History of Seven Killings Marlon James, Riverhead, \$17

6. Winter Street Elin Hilderbrand, Back Bay, \$14.99

7. Trigger Warning Neil Gaiman, Morrow, \$16.99

8. A Man Called Ove Fredrik Backman, Washington Square Press, \$16

9. The Good Girl Mary Kubica, Mira, \$14.95

10. Gray Mountain John Grisham, Bantam, \$16

II. The Paying Guests Sarah Waters, Riverhead, \$17

★ I2. Brooklyn Colm Tóibín, Scribner, \$15

> 13. Station Eleven Emily St. John Mandel, Vintage, \$15.95

14. At the Water's Edge Sara Gruen, Spiegel & Grau, \$16

15. The Best American Short Stories 2015 T.C. Boyle, Heidi Pitlor (Eds.), Mariner, \$14.95



A BRIEF

HISTORY

KILLINGS

Marton James

SEVEN

BICA





