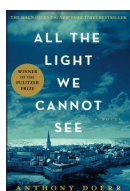


Indie Bestsellers

Hardcover

Week of 11.26.15

FICTION



1. **All the Light We Cannot See**
Anthony Doerr, Scribner, \$27

2. **Rogue Lawyer**
John Grisham, Doubleday, \$28.95

★ 3. **The Guilty**
David Baldacci, Grand Central, \$28

4. **Avenue of Mysteries**
John Irving, S&S, \$28

5. **The Crossing**
Michael Connelly, Little Brown, \$28

6. **The Japanese Lover**
Isabel Allende, Atria, \$28

7. **The Magic Strings of Frankie Presto**
Mitch Albom, Harper, \$25.99

8. **The Bazaar of Bad Dreams**
Stephen King, Scribner, \$30

9. **The Girl on the Train**
Paula Hawkins, Riverhead, \$26.95

10. **Fates and Furies**
Lauren Groff, Riverhead, \$27.95

★ 11. **Tricky Twenty-Two**
Janet Evanovich, Bantam, \$28

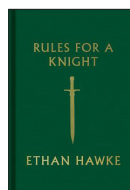
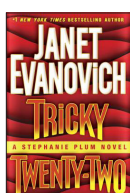
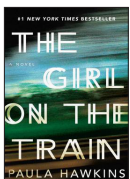
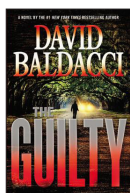
12. **See Me**
Nicholas Sparks, Grand Central, \$27

13. **Slade House**
David Mitchell, Random House, \$26

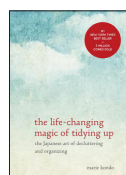
14. **Career of Evil**
J.K. Rowling writing as Robert Galbraith, Mulholland, \$28

15. **Felicity**
Mary Oliver, Penguin Press, \$24.95

↑ 16. **Rules for a Knight**
Ethan Hawke, Knopf, \$18



NONFICTION



1. **The Life-Changing Magic of Tidying Up**
Marie Kondo, Ten Speed Press, \$16.99

2. **Between the World and Me**
Ta-Nehisi Coates, Spiegel & Grau, \$24

3. **Destiny and Power**
Jon Meacham, Random House, \$35

4. **The Witches**
Stacy Schiff, Little Brown, \$32

5. **M Train**
Patti Smith, Knopf, \$25

6. **My Life on the Road**
Gloria Steinem, Random House, \$28

7. **Thomas Jefferson and the Tripoli Pirates**
Brian Kilmeade, Don Yaeger, Sentinel, \$27.95

8. **Killing Reagan**
Bill O'Reilly, Martin Dugard, Henry Holt, \$30

9. **Being Mortal**
Atul Gawande, Metropolitan, \$26

10. **Brave Enough**
Cheryl Strayed, Knopf, \$16.95

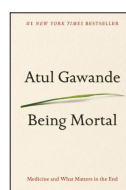
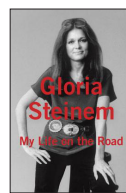
11. **Notorious RBG**
Irin Carmon, Shana Knizhnik, Dey Street, \$19.99

12. **Why Not Me?**
Mindy Kaling, Crown Archetype, \$25

★ 13. **S.P.Q.R.: A History of Ancient Rome**
Mary Beard, Liveright, \$35

14. **Modern Romance**
Aziz Ansari, Penguin Press, \$28.95

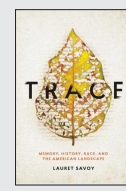
15. **Lights Out**
Ted Koppel, Crown, \$26



Other Indie Favorites



Dear Mr. You, by Mary-Louise Parker (Scribner, \$25) "Parker's debut memoir is a poetic revelation about being human. The casual wordplay is barefoot and silly at times, but equally substantial and pervasive. Her one-way correspondences about loved ones, ancestors, and strangers are kind, doting, and frank, and the chapters roll out like sentinels from Parker's life of artistry and her examination of womanhood. She woos the reader with concise language that both charms and offends, but will not back down. I am smitten!" —**Jilleen Moore, Square Books, Oxford, MS**



Trace: Memory, History, Race, and the American Landscape, by Lauret Savoy (Counterpoint, \$25) "Savoy's *Trace* may be the most relevant book published this fall. This lyrical and sweeping essay on race, memory, and the American landscape covers ground sadly neglected in nature writing. Its ethical argument—that the way we treat the environment is inextricable from how we treat our fellow human beings—is one we should all pay close attention to, now more than ever." —**Stephen Sparks, Green Apple Books, San Francisco, CA**