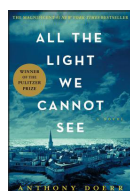


# Indie Bestsellers

## Hardcover

### Week of 12.03.15

#### FICTION



**1. All the Light We Cannot See**

Anthony Doerr, Scribner, \$27

**2. Rogue Lawyer**

John Grisham, Doubleday, \$28.95

**3. The Japanese Lover**

Isabel Allende, Atria, \$28

**4. The Bazaar of Bad Dreams**

Stephen King, Scribner, \$30

**5. The Girl on the Train**

Paula Hawkins, Riverhead, \$26.95

**6. Avenue of Mysteries**

John Irving, S&S, \$28

**7. The Magic Strings of Frankie Presto**

Mitch Albom, Harper, \$25.99

**8. Fates and Furies**

Lauren Groff, Riverhead, \$27.95

**9. Slade House**

David Mitchell, Random House, \$26

**10. The Guilty**

David Baldacci, Grand Central, \$28

**11. The Crossing**

Michael Connelly, Little Brown, \$28

**12. Felicity**

Mary Oliver, Penguin Press, \$24.95

**13. See Me**

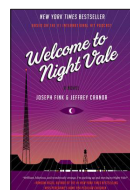
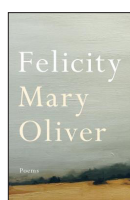
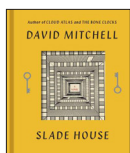
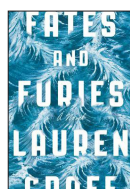
Nicholas Sparks, Grand Central, \$27

**14. Career of Evil**

J.K. Rowling writing as Robert Galbraith, Mulholland, \$28

**15. Welcome to Night Vale**

Joseph Fink, Jeffrey Cranor, Harper Perennial, \$19.99



#### NONFICTION

**1. Between the World and Me**

Ta-Nehisi Coates, Spiegel & Grau, \$24

**2. The Life-Changing Magic of Tidying Up**

Marie Kondo, Ten Speed Press, \$16.99

**3. M Train**

Patti Smith, Knopf, \$25

**4. The Witches**

Stacy Schiff, Little Brown, \$32

★ **5. Thing Explainer: Complicated Stuff in Simple Words**

Randall Munroe, Houghton Mifflin, \$24.95

**6. Thomas Jefferson and the Tripoli Pirates**

Brian Kilmeade, Don Yaeger, Sentinel, \$27.95

★ **7. Gratitude**

Oliver Sacks, Knopf, \$17

**8. My Life on the Road**

Gloria Steinem, Random House, \$28

**9. Destiny and Power**

Jon Meacham, Random House, \$35

**10. S.P.Q.R.: A History of Ancient Rome**

Mary Beard, Liveright, \$35

**11. Why Not Me?**

Mindy Kaling, Crown Archetype, \$25

**12. Notorious RBG**

Irin Carmon, Shana Knizhnik, Dey Street, \$19.99

★ **13. Boys in the Trees: A Memoir**

Carly Simon, Flatiron, \$28.99

**14. Brave Enough**

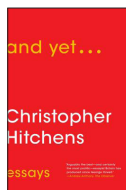
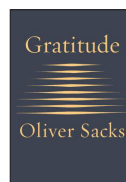
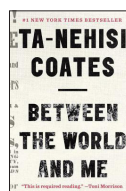
Cheryl Strayed, Knopf, \$16.95

**15. Modern Romance**

Aziz Ansari, Penguin Press, \$28.95

📈 **23. And Yet...: Essays**

Christopher Hitchens, S&S, \$30



#### Other Indie Favorites

**Postmark Bayou Chene: A Novel, by Gwen Roland (LSU Press, \$25.95)**

"As if a near-dead dog towed by an empty skiff wasn't enough to rattle the village of Bayou Chene, a misdirected letter returns, dragging a host of secrets in its wake. In the ensuing fracas, three young friends find out that the perils of their swamp are tame compared to the vagaries of the human heart—territory more dangerous than a wad of cottonmouths in high water. Roland's ear for dialogue and eye for detail bring the vanished community of Bayou Chene and the realities of love and loss on the river back to life in a well-crafted, bittersweet tribute." —Christine Curry, *A Novel Experience*, Zebulon, GA



**Made to Kill: A Novel, by Adam Christopher (Tor Books, \$24.99)**

"Meet Raymond Electromatic, private detective turned assassin. Oh, and he's also the world's last robot. It's just another day in 1965 Hollywood and business as usual for Ray and his boss, Ada. That is, until a mysterious woman shows up with a duffel bag full of unmarked gold bars and a request. Unable to pass up all that money, Ray takes the case. Soon, Ray discovers that this is no regular 'find him and assassinate him' kind of job. *Made to Kill* brings back noir with a stylish new twist in this captivating tale for people of all makes and models!" —Jennifer Steele, *Boswell Book Company*, Milwaukee, WI