Indie Bestsellers Week of 12.09

HARDCOVER



I. All the Light We Cannot See Anthony Doerr, Scribner, \$27

2. Rogue Lawyer John Grisham, Doubleday, \$28.95

3. The Girl on the Train Paula Hawkins, Riverhead, \$26.95

4. The Magic Strings of Frankie Presto Mitch Albom, Harper, \$25.99

5. The Bazaar of Bad Dreams Stephen King, Scribner, \$30

6. Felicity

Mary Oliver, Penguin Press, \$24.95

7. Avenue of Mysteries

John Irving, S&S, \$28 8. Fates and Furies

Lauren Groff, Riverhead, \$27.95

9. The Guilty David Baldacci, Grand Central, \$28

10. The Japanese Lover Isabel Allende, Atria, \$28

14. Go Set a Watchman

II. The Nightingale Kristin Hannah, St. Martin's, \$27.99

12. The Crossing Michael Connelly, Little Brown, \$28

13. Slade House David Mitchell, Random House, \$26

Harper Lee, Harper, \$27.99 15. See Me

Nicholas Sparks, Grand Central, \$27

16. Cross Justice James Patterson, Little Brown, \$29

ROBINSON

GAIMAN

TRIGGER WARNING

PAPERBACK

I. The Martian Andy Weir, Broadway, \$15

2. My Brilliant Friend Elena Ferrante, Europa Editions, \$17

3. Euphoria Lily King, Grove Press, \$16

Marilynne Robinson, Picador USA, \$16

5. A Man Called Ove Fredrik Backman, Washington Square Press, \$16

6. Brooklyn Colm Tóibín, Scribner, \$15

7. Station Eleven Emily St. John Mandel, Vintage, \$15.95

8. At the Water's Edge Sara Gruen, Spiegel & Grau, \$16

9. A Brief History of Seven Killings Marlon James, Riverhead, \$17



WATERS

🖈 I 0. Trigger Warning Neil Gaiman, Morrow, \$16.99

II. Descent

Tim Johnston, Algonquin, \$15.95 12. The Good Girl

Mary Kubica, Mira, \$14.95 13. Gray Mountain

John Grisham, Bantam, \$16 14. Winter Street

Elin Hilderbrand, Back Bay, \$14.99

15. The Paying Guests Sarah Waters, Riverhead, \$17



Mitch

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