## Intif Rastes Hardcover FICTION <br> NONFICTION


I. All the Light We Cannot See Anthony Doerr, Scribner, \$27
2. Rogue Lawyer
John Grisham, Doubleday, \$28.95
3. The Girl on the Train
Paula Hawkins, Riverhead, \$26.95
4. Fates and Furies
Lauren Groff, Riverhead, \$27.95
5. The Magic Strings of Frankie Presto
Mitch Albom, Harper, $\$ 25.99$
6. The Nightingale
Kristin Hannah, St. Martin's, \$27.99
7. Felicity
Mary Oliver, Penguin Press, \$24.95
8. The Japanese Lover
Isabel Allende, Atria, \$28
9. The Bazaar of Bad Dreams
Stephen King, Scribner, \$30
10. The Guilty
David Baldacci, Grand Central, $\$ 28$
II. Avenue of Mysteries
John Irving, S\&S, \$28
I 2. Slade House
David Mitchell, Random House, \$26
I3. The Girl in the Spider's Web
David Lagercrantz, Knopf, \$27.95
14. Go Set a Watchman
Harper Lee, Harper, \$27.99
I5. See Me
Nicholas Sparks, Grand Central, \$27

[^0]

## I. Between the World and Me

Ta-Nehisi Coates, Spiegel \& Grau, \$24
2. The Life-Changing Magic of Tidying Up

Marie Kondo, Ten Speed Press, \$16.99
3. Thing Explainer

Randall Munroe, Houghton Mifflin, \$24.95
4. Gratitude

Oliver Sacks, Knopf, \$17
5. H Is for Hawk

Helen MacDonald, Grove Press, \$26
6. M Train

Patti Smith, Knopf, \$25
7. Thomas Jefferson and the Tripoli Pirates
Brian Kilmeade, Don Yaeger, Sentinel, $\$ 27.95$
8. The Witches

Stacy Schiff, Little Brown, \$32
9. Notorious RBG

Irin Carmon, Shana Knizhnik, Dey Street, \$19.99
10. My Life on the Road

Gloria Steinem, Random House, \$28
I I. The Wright Brothers
David McCullough, S\&S, \$30
12. Killing Reagan

Bill O'Reilly, Martin Dugard, Holt, \$30
13. Being Mortal

Atul Gawande, Metropolitan, \$26
14. Brave Enough

Cheryl Strayed, Knopf, \$16.95
I5. Destiny and Power
Jon Meacham, Random House, \$35


[^1]
[^0]:    Other Indie Favorites
    A Wild Swan and Other Tales, by Michael
    Cunningham, Yuko Shimizu (Illus.) (Farrar, Straus
    and Giroux, \$23) "The author of The Hours gives us a modern take on classic fairy tales, from a sympathetic Rumpelstiltskin to a jaded but content Steadfast Tin Soldier. Cunningham is not shy with his characters: he strips away sentimentality like an old Band-Aid, tearing through the romanticism that these tales usually inspire. Each story is less a retelling and more an unflinching dissection of human nature-our base needs and urges, our raw fears and joys. Shimizu's haunting illustrations give the book a classic feel, and make it a perfect addition to any fairy tale lover's collection." - Jennifer Oleinik, University Book Store, Seattle, WA

[^1]:    Paradise City: A Novel, by Elizabeth Day
    (Bloomsbury, \$27) "When I was young, one of my favorite toys was my dollhouse. It looked just like a regular house from the front, but the back was open with all the rooms exposed. That's what Paradise City reminded me of, with each chapter narrated by a different character, all inscrutable to the people around them, but giving the reader glimpses into their inner lives. Every character is richly detailed and Day's clear, sharp prose had me relating to their every feeling from wild, unexpected happiness to deep, thudding sadness. I can't remember the last time I enjoyed a book this much!" -Lauren Peugh, Changing Hands Bookstore, Tempe, AZ

