Indie Bestse lers Week of 12.23.15





I. All the Light We Cannot See Anthony Doerr, Scribner, \$27

Rogue Lawyer John Grisham, Doubleday, \$28.95

3. The Girl on the Train Paula Hawkins, Riverhead, \$26.95



5. The Nightingale
Kristin Hannah, St. Martin's, \$27.99

Felicity
Mary Oliver, Penguin Press, \$24.95





9. Avenue of Mysteries John Irving, S&S, \$28

10. The Bazaar of Bad Dreams Stephen King, Scribner, \$30

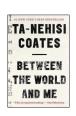
II. The Japanese Lover Isabel Allende, Atria, \$28

12. The Guilty
David Baldacci, Grand Central, \$28

13. The Girl in the Spider's Web David Lagercrantz, Knopf, \$27.95

14. See Me Nicholas Sparks, Grand Central, \$27

15. Slade House David Mitchell, Random House, \$26











NONFICTION

I. Between the World and Me Ta-Nehisi Coates, Spiegel & Grau, \$24

 The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99

Thing Explainer
 Randall Munroe, Houghton Mifflin, \$24.95

H Is for Hawk
 Helen MacDonald, Grove Press, \$26

M TrainPatti Smith, Knopf, \$25

6. GratitudeOliver Sacks, Knopf, \$17

7. Notorious RBG

9. The Witches

Irin Carmon, Shana Knizhnik, Dey Street, \$19.99

8. Thomas Jefferson and the Tripoli Pirates

Brian Kilmeade, Don Yaeger, Sentinel, \$27.95

Stacy Schiff, Little Brown, \$32

10. The Wright Brothers

II. My Life on the Road

David McCullough, S&S, \$30

Gloria Steinem, Random House, \$28

12. Killing Reagan

Bill O'Reilly, Martin Dugard, Holt, \$30

13. S.P.Q.R: A History of Ancient Rome

Mary Beard, Liveright, \$35

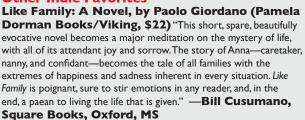
14. Brave Enough
Cheryl Strayed, Knopf, \$16.95

15. Destiny and Power

Jon Meacham, Random House, \$35



Other Indie Favorites





The Comedians: Drunks, Thieves, Scoundrels, and the History of American Comedy, by Kliph Nesteroff (Grove Press, \$28) "This is a sweeping, indepth story of how American comedy evolved from its earliest days. From vaudeville and radio to mob-controlled night clubs and television, Nesteroff is adept at showing how the seedy underbelly of show business shaped the stars of yesterday and today. Stuffed to the brim with amusing anecdotes and insider gossip, it is an eyeopening trip. A former comedian himself, Nesteroff has long been a chronicler of the history of comedy in America, and this book is the culmination of years of interviews and research. Fun, entertaining, and insightful." —Jay Aubrey-Herzog, Northtown Books, Arcata, CA

