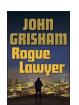
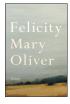


Indie Bestsellers Fiction Week of 12.30.15











HARDCOVER

- I. All the Light We Cannot See Anthony Doerr, Scribner, \$27
- 2. The Girl on the Train Paula Hawkins, Riverhead, \$26.95
- 3. Rogue Lawyer John Grisham, Doubleday, \$28.95
- 4. Fates and Furies Lauren Groff, Riverhead, \$27.95
- 5. Go Set a Watchman Harper Lee, Harper, \$27.99
- 6. The Nightingale Kristin Hannah, St. Martin's, \$27.99
- 7. Felicity Mary Oliver, Penguin Press, \$24.95
- 8. The Bazaar of Bad Dreams Stephen King, Scribner, \$30
- 9. Avenue of Mysteries John Irving, S&S, \$28
- 10. The Girl in the Spider's Web David Lagercrantz, Knopf, \$27.95
- II. The Japanese Lover Isabel Allende, Atria, \$28
- **12. The Magic Strings of Frankie Presto** Mitch Albom, Harper, \$25.99
- 13. See Me Nicholas Sparks, Grand Central, \$27
- 14. Slade House David Mitchell, Random House, \$26
- 15. Purity Jonathan Franzen, FSG, \$28











- I. The Martian Andy Weir, Broadway, \$15
- 2. My Brilliant Friend Elena Ferrante, Europa Editions, \$17
- 3. Euphoria Lily King, Grove Press, \$16
- 4. Station Eleven Emily St. John Mandel, Vintage, \$15.95
- 5. A Brief History of Seven Killings Marlon James, Riverhead, \$17
- 6. Brooklyn Colm Tóibín, Scribner, \$15
- 7. Descent Tim Johnston, Algonquin, \$15.95
- 8. The Best American Short Stories 2015 T.C. Boyle, Heidi Pitlor (Eds.), Mariner, \$14.95
- 9. Trigger Warning Neil Gaiman, Morrow. \$16.99
- 10. A Man Called Ove Fredrik Backman, Washington Square Press, \$16
- II. Lila Marilynne Robinson, Picador USA, \$16
- 12. Ready Player One Ernest Cline, Broadway, \$16
- 13. The Goldfinch Donna Tartt, Back Bay, \$20
- 14. Americanah Chimamanda Ngozi Adichie, Anchor, \$15.95
- 15. The Story of a New Name Elena Ferrante, Europa Editions, \$18









