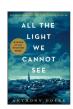
## Indie Bestse lers Week of 01.13.1



LENDE



- 2. The Girl on the Train Paula Hawkins, Riverhead, \$26.95
- 3. Fates and Furies Lauren Groff, Riverhead, \$27.95
- 4. The Nightingale Kristin Hannah, St. Martin's, \$27.99
- 5. Rogue Lawyer John Grisham, Doubleday, \$28.95
- 6. The Japanese Lover Isabel Allende, Atria, \$28
- 7. Felicity Mary Oliver, Penguin Press, \$24.95
- 9. Star Wars: The Force Awakens Alan Dean Foster, Lucas Books, \$28
- 10. The Guest Room Chris Bohjalian, Doubleday, \$25.95
  - II. The Guilty David Baldacci, Grand Central, \$28
  - Harper Lee, Harper, \$27.99
  - Stephen King, Scribner, \$30
  - 14. A Manual for Cleaning Women Lucia Berlin, FSG, \$26
  - 15. The Girl in the Spider's Web David Lagercrantz, Knopf, \$27.95
- 🛊 20. The Bone Labyrinth



## **NONFICTION**

- I. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99
- 2. Between the World and Me Ta-Nehisi Coates, Spiegel & Grau, \$24
- 3. Spark Joy: An Illustrated Master Class on the Art of Organizing and Tidying

Marie Kondo, Ten Speed Press, \$18.99

- 4. M Train Patti Smith, Knopf, \$25
- 5. Gratitude Oliver Sacks, Knopf, \$17
- 6. Thing Explainer Randall Munroe, Houghton Mifflin, \$24.95
- 7. Being Mortal Atul Gawande, Metropolitan, \$26
- 8. S.P.Q.R: A History of Ancient Rome Mary Beard, Liveright, \$35
- 9. H Is for Hawk Helen MacDonald, Grove Press, \$26
- 10. Notorious RBG Irin Carmon, Shana Knizhnik, Dey Street, \$19.99
- II. My Life on the Road Gloria Steinem, Random House, \$28
- 12. Big Magic Elizabeth Gilbert, Riverhead, \$24.95
- 13. Modern Romance Aziz Ansari, Penguin Press, \$28.95
- 14. The Witches Stacy Schiff, Little Brown, \$32
- 15. Thomas Jefferson and the Tripoli **Pirates**

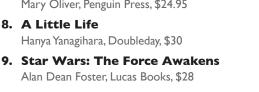
Brian Kilmeade, Don Yaeger, Sentinel, \$27.95



SPQR

MARY

BEARD

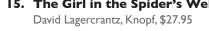












lames Rollins, Morrow, \$27.99



**JAMES** 

## **Other Indie Favorites**

After the Crash: A Novel, by Michel Bussi (Hachette Books, \$26) "This old-fashioned crime novel by a French geography professor considers the miraculous survival of a three-month-old infant girl in an airplane crash in the Jura Mountains in which all perished—including a second three-month-old baby. An 18-year struggle is unleashed between two rival sets of grandparents on opposite ends of the economic scale, one of which is accorded custody of the child. Does she really belong to that family? Is her brother really her brother? As the age of majority of the survivor approaches, the questions become more urgent and the private detective who has been on the case for 18 years tries to bring some closure." —Darwin Ellis, Books on the Common, Ridgefield, CT



The Past: A Novel, by Tessa Hadley (Harper, **\$26.99)** "A novel about a family vacation is often used as a device to bring out the worst flaws of the characters; here, it is used to bring out the best of Hadley's writing talent. She brings the family together, introducing them one by one: Harriet, the outdoorsy one; Alice, the dramatic one; Fran, the motherly one; Roland, the scholarly brother. The siblings, along with assorted children, spouses, and a young friend, spend three weeks in the crumbling house that belonged to their grandparents, trying to decide what must be done with it. Readers who enjoy character-driven novels, such as those by Kate Atkinson, Margaret Drabble, or Jane Gardam, will welcome this novel." —Yvette Olson, Magnolia's Bookstore, Seattle, WA