## Indie Bestsellers Week of 01.20.16



## **HARDCOVER**



ELIZABETH Strout

MY NAME IS LUCY BARTON

I. All the Light We Cannot See Anthony Doerr, Scribner, \$27

2. My Name Is Lucy Barton Elizabeth Strout, Random House, \$26

> 3. The Girl on the Train Paula Hawkins, Riverhead, \$26.95

4. Fates and Furies Lauren Groff, Riverhead, \$27.95

5. The Nightingale Kristin Hannah, St. Martin's, \$27.99

6. Rogue Lawyer John Grisham, Doubleday, \$28.95

7. The Guest Room Chris Bohjalian, Doubleday, \$25.95

8. The Japanese Lover Isabel Allende, Atria, \$28

9. Dictator Robert Harris, Knopf, \$26.95

10. Felicity Mary Oliver, Penguin Press, \$24.95

II. Star Wars: The Force Awakens Alan Dean Foster, Lucas Books, \$28

12. The Guilty David Baldacci, Grand Central, \$28

13. The Girl in the Spider's Web David Lagercrantz, Knopf, \$27.95

★ 14. The Past Tessa Hadley, Harper, \$26.99

15. A Little Life Hanya Yanagihara, Doubleday, \$30

22. The Expatriates Janice Y.K. Lee, Viking, \$27



## **PAPERBACK**

I. The Revenant Michael Punke, Picador USA, \$16

2. My Brilliant Friend Elena Ferrante, Europa Editions, \$17

3. The Martian Andy Weir, Broadway, \$15

4. The Buried Giant Kazuo Ishiguro, Vintage, \$16

5. Euphoria Lily King, Grove Press, \$16

6. Brooklyn Colm Tóibín, Scribner, \$15

7. Descent Tim Johnston, Algonquin, \$15.95

8. The Story of a New Name Elena Ferrante, Europa Editions, \$18

9. A Man Called Ove Fredrik Backman, Washington Square Press, \$16

10. A Brief History of Seven Killings Marlon James, Riverhead, \$17



II. Station Eleven Emily St. John Mandel, Vintage, \$15.95

12. The Good Girl Mary Kubica, Mira, \$14.95

🖈 I3. A God in Ruins Kate Atkinson, Back Bay, \$17.99

14. The Choice Nicholas Sparks, Grand Central, \$15.99

15. The Danish Girl David Ebershoff, Penguin, \$16

🛊 17. Blood on Snow Jo Nesbø, Vintage Crime/Black Lizard, \$14







