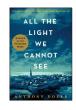
Indie Bestse lers Week of 01.20.16





ELIZABETH

MY NAME IS

ANICE Y. K. LEE

I. All the Light We Cannot See Anthony Doerr, Scribner, \$27

2. My Name Is Lucy Barton Elizabeth Strout, Random House, \$26

> 3. The Girl on the Train Paula Hawkins, Riverhead, \$26.95

4. Fates and Furies Lauren Groff, Riverhead, \$27.95

5. The Nightingale Kristin Hannah, St. Martin's, \$27.99

6. Rogue Lawyer John Grisham, Doubleday, \$28.95

7. The Guest Room Chris Bohjalian, Doubleday, \$25.95

8. The Japanese Lover Isabel Allende, Atria, \$28

9. Dictator Robert Harris, Knopf, \$26.95

10. Felicity Mary Oliver, Penguin Press, \$24.95

11. Star Wars: The Force Awakens Alan Dean Foster, Lucas Books, \$28

12. The Guilty David Baldacci, Grand Central, \$28

13. The Girl in the Spider's Web David Lagercrantz, Knopf, \$27.95

★ 14. The Past Tessa Hadley, Harper, \$26.99

> 15. A Little Life Hanya Yanagihara, Doubleday, \$30

🛊 22. The Expatriates Janice Y.K. Lee, Viking, \$27



NONFICTION

3. Spark Joy

I. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99

2. Between the World and Me Ta-Nehisi Coates, Spiegel & Grau, \$24

Marie Kondo, Ten Speed Press, \$18.99 🛨 4. When Breath Becomes Air Paul Kalanithi, Random House, \$25

5. Being Mortal Atul Gawande, Metropolitan, \$26

6. Gratitude Oliver Sacks, Knopf, \$17

★ 7. The Name of God Is Mercy Pope Francis, Random House, \$26

8. M Train Patti Smith, Knopf, \$25

9. H Is for Hawk Helen MacDonald, Grove Press, \$26

10. Thing Explainer Randall Munroe, Houghton Mifflin, \$24.95

II. Modern Romance Aziz Ansari, Penguin Press, \$28.95

12. Thomas Jefferson and the Tripoli Brian Kilmeade, Don Yaeger, Sentinel, \$27.95

13. Big Magic

Elizabeth Gilbert, Riverhead, \$24.95 14. Notorious RBG

Irin Carmon, Shana Knizhnik, Dey Street, \$19.99

I5. Why Not Me? Mindy Kaling, Crown Archetype, \$25

🛊 I 9. The Geography of Genius Eric Weiner, S&S, \$26.95



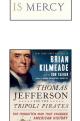


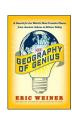
POPE

FRANCIS

THE NAME

OF GOD





Other Indie Favorites

The Gun, by Fuminori Nakamura, Allison Markin **Powell (Trans.) (Soho Crime, \$25.95)** "Alienation and obsession are dissected in this unsettling, spare novel. Nishikawa, a listless college student, happens upon a dead man during a nighttime walk. He inexplicably picks up the pistol lying by the body and brings it to his apartment. From this precipitous moment, the weapon becomes an obsession. Nishikawa finds his tedious reality taking on new meaning through the possibilities of an object that was designed to kill, and yet he must conceal his fetish from his classmates, lovers, and—most importantly—the police, who suspect that he has the gun. This award-winning noir novel, is an unflinching, dark story of one man's expanding consciousness—and threat." —Cindy Pauldine, the river's end bookstore, Oswego, NY



The Children's Home: A Novel, by Charles Lambert (Scribner, \$24) "Tragically disfigured and reclusive, Morgan lives in a secluded country estate with only his housekeeper, Engel, to keep him company—until the children start to arrive. The first, an infant named Moira, is left in a basket on the doorstep; others soon follow, including the oddly precocious David—the eldest at five years old. But what does the children's enigmatic presence portend for Morgan and the world in which he lives? Through lyrical prose, Lambert creates an absorbing and dream-like narrative that recalls both the pastoral gothic of Shirley Jackson and the dystopic vision of John Wyndham." — Dan Doody, University Book Store, Seattle, WA