Indie Bestsellers Children's Week of 04.13.16

CHILDREN'S ILLUSTRATED



I. Goodnight Moon

Margaret Wise Brown, Clement Hurd (Illus.), Harper, \$8.99

2. Finding Winnie

Lindsay Mattick, Sophie Blackall (Illus.), Little Brown, \$18



3. The Very Hungry Caterpillar

Eric Carle, Putnam, \$10.99

4. The Day the Crayons Quit Drew Daywalt, Oliver Jeffers (Illus.), Philomel, \$17.99

5. Last Stop on Market Street

Matt de la Peña, Christian Robinson (Illus.), Putnam, \$16.99



Alice Schertle, Jill McElmurry (Illus.), Houghton Mifflin Harcourt, \$6.99



7. Good Night, Gorilla

Peggy Rathmann, Putnam, \$7.99

8. Where the Wild Things Are

Maurice Sendak, Harper, \$18.99

9. The Day the Crayons Came Home

Drew Daywalt, Oliver Jeffers (Illus.), Philomel, \$18.99



10. Oh, the Places You'll Go!

Dr. Seuss, Random House, \$17.99

II. Pat the Bunny

Dorothy Kunhardt, Golden, \$9.99

12. Let's Play!

Herve Tullet, Chronicle, \$15.99



13. The Bear and the Piano

David Litchfield, Clarion, \$16.99

14. The Night Gardener Terry Fan, Eric Fan, Simon & Schuster Books for Young Readers, \$17.99

15. Mother Bruce

Ryan T. Higgins, Disney/Hyperion, \$17.99

FICTION SERIES



I. Magic Tree House

Mary Pope Osborne, Sal Murdocca (Illus.), Random House

2. Harry Potter

J.K. Rowling, Scholastic/Arthur A. Levine Books

3. Diary of a Wimpy Kid (hardcover)

Jeff Kinney, Amulet



5. Big Nate

Lincoln Peirce, Balzer + Bray/Andrews McMeel

6. Miss Peregrine's Peculiar Children

Ransom Riggs, Quirk

7. I Survived Series

Lauren Tarshis, Scott Dawson (Illus.), Scholastic

8. Amulet

Kazu Kibuishi, Graphix

9. The Princess in Black

Shannon Hale, Dean Hale, Candlewick

10. The Heroes of Olympus

Princess. BLACK Rick Riordan, Hyperion

All Fiction Series titles are hardcover and paperback unless noted

For Ages 4 to 8



My New Mom & Me, by Renata Galindo (Schwartz & Wade, \$16.99) "A puppy goes to live with a cat in this sensitive tale about building a new family. Galindo's simple, muted illustrations beautifully convey a vast range of feelings—from worry about looking different to relief at being accepted for oneself, and from frustration and loneliness to excitement and trust. First-person narration and a lack of overt gender-marking add to the story's accessibility, along with the fact that the puppy is entering this family older, rather than as an infant. Brilliant and heartwarming!" —Jennifer Sheffield, Big Blue Marble Bookstore, Philadelphia, PA