

# Indie Bestsellers

# Hardcover

## Week of 04.13.16

### FICTION



**1. The Nest**  
Cynthia D'Aprix Sweeney, Ecco, \$26.99

**2. All the Light We Cannot See**  
Anthony Doerr, Scribner, \$27

**3. Journey to Munich**  
Jacqueline Winspear, Harper, \$26.99

★ **4. Miller's Valley**  
Anna Quindlen, Random House, \$28

**5. The Nightingale**  
Kristin Hannah, St. Martin's, \$27.99

**6. The Summer Before the War**  
Helen Simonson, Random House, \$28

**7. The Little Red Chairs**  
Edna O'Brien, Little Brown, \$27

**8. My Name Is Lucy Barton**  
Elizabeth Strout, Random House, \$26

**9. Fool Me Once**  
Harlan Coben, Dutton, \$28

**10. The Girl on the Train**  
Paula Hawkins, Riverhead, \$26.95

★ **11. The Murder of Mary Russell**  
Laurie R. King, Bantam, \$28

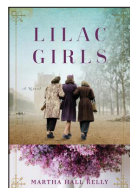
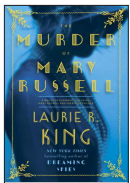
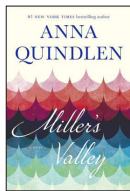
**12. Fates and Furies**  
Lauren Groff, Riverhead, \$27.95

**13. The Ancient Minstrel**  
Jim Harrison, Grove Press, \$25

**14. At the Edge of the Orchard**  
Tracy Chevalier, Viking, \$27

**15. The Waters of Eternal Youth**  
Donna Leon, Atlantic Monthly Press, \$26

↑ **16. Lilac Girls**  
Martha Hall Kelly, Ballantine, \$26



### NONFICTION

**1. When Breath Becomes Air**  
Paul Kalanithi, Random House, \$25

**2. The Life-Changing Magic of Tidying Up**  
Marie Kondo, Ten Speed Press, \$16.99

★ **3. The Rainbow Comes and Goes**  
Anderson Cooper, Gloria Vanderbilt, Harper, \$27.99

**4. Seven Brief Lessons on Physics**  
Carlo Rovelli, Riverhead, \$18

**5. Between the World and Me**  
Ta-Nehisi Coates, Spiegel & Grau, \$24

★ **6. Lab Girl**  
Hope Jahren, Knopf, \$26.95

**7. Being Mortal**  
Atul Gawande, Metropolitan, \$26

**8. Girls & Sex**  
Peggy Orenstein, Harper, \$26.99

**9. Spain in Our Hearts**  
Adam Hochschild, Houghton Mifflin Harcourt, \$30

**10. The Road to Little Dribbling**  
Bill Bryson, Doubleday, \$28.95

**11. Dark Money**  
Jane Mayer, Doubleday, \$29.95

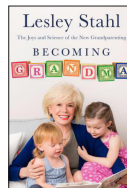
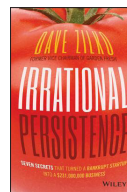
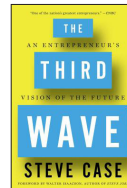
★ **12. The Third Wave: An Entrepreneur's Vision of the Future**  
Steve Case, S&S, \$26.95

**13. Lust & Wonder**  
Augusten Burroughs, St. Martin's, \$26.99

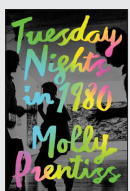
**14. The Immortal Irishman**  
Timothy Egan, Houghton Mifflin Harcourt, \$28

★ **15. Irrational Persistence**  
Dave Zilko, Wiley, \$25

↑ **19. Becoming Grandma: The Joys and Science of the New Grandparenting**  
Lesley Stahl, Blue Rider, \$27



### Other Indie Favorites



**Tuesday Nights in 1980, by Molly Prentiss (Gallery/Scout Press, \$26)** "A synesthetic art critic rises to prominence by capturing the je ne sais quoi of great new paintings in terms of sound, aura, and taste. A young painter escapes war in his native Argentina to bring his unusual portraits to New York. A wide-eyed farm girl leaves home for the gritty promise of the big city, destined to become a muse of the art scene. The web between these characters becomes increasingly tangled as 1980 progresses in all its dark glamour. Prentiss captures raw ambition, startled joy, and aching tragedy equally well to produce a thought-provoking, originally textured novel that both transports and awes." —**Richaël Best, The Elliott Bay Book Company, Seattle, WA**

Indies Introduce



**The Last Painting of Sara de Vos: A Novel, by Dominic Smith (Sarah Crichton Books, \$26)** "Smith's new novel unfolds slowly, and each moment of illumination offers a glimpse into the true heart of this quiet, captivating tale. Spanning more than three centuries, it is the story of three lives—a female master painter of the Dutch Golden Age, a moneyed New York patent attorney, and an art history student turned one-time art forger—each changed by one haunting painting. Filled with hurt, grief, and deceit, but also layered with love, grace, and regret, *The Last Painting of Sara de Vos* is a wonderful read, beautifully written." —**Heather Duncan, Tattered Cover Book Store, Denver, CO**