# Paperbiack 


I. Me Before You
Jojo Moyes, Penguin, $\$ 16$
2. A Man Called Ove

Fredrik Backman, Washington Square Press, \$16
3. A Spool of Blue Thread

Anne Tyler, Ballantine, \$16
4. The Little Paris Bookshop

Nina George, Broadway, \$16
5. My Brilliant Friend

Elena Ferrante, Europa Editions, \$17
6. The Sympathizer

Viet Thanh Nguyen, Grove Press, \$16
7. Brooklyn

Colm Tóibín, Scribner, \$15
8. A Little Life

Hanya Yanagihara, Anchor, \$17
9. My Grandmother Asked Me to Tell You She's Sorry
Fredrik Backman, Washington Square Press, \$16


NONFICTION


## IO. Luckiest Girl Alive

Jessica Knoll, S\&S, \$15.99

* II. In the Unlikely Event

Judy Blume,Vintage, \$15.95
I2. Go Set a Watchman
Harper Lee, Harper Perennial, \$15.99
13. Euphoria

Lily King, Grove Press, \$16
14. My Sunshine Away
M.O.Walsh, Putnam, \$16

I5. The Crossing
Michael Connelly, Grand Central, \$15.99


I4. The Happiness Project<br>Gretchen Rubin, Harper, \$15.99<br>I5. Whiskey Tango Foxtrot<br>Kim Barker,Anchor, \$15.95<br>金 17. The Quartet<br>Joseph J. Ellis, Vintage, \$16

## MASS MARKET

I. Make Me Lee Child, Dell, $\$ 9.99$
2. I4th Deadly Sin James Patterson, Maxine Paetro,Vision, $\$ 9.99$

* 3. Me Before You Jojo Moyes, Penguin, $\$ 9.99$

4. The Melody Lingers On Mary Higgins Clark, Pocket, $\$ 7.99$
5. The English Spy Daniel Silva, Harper, $\$ 9.99$
6. A Game of Thrones George R.R. Martin, Bantam, $\$ 9.99$
7. Gray Mountain John Grisham, Dell, $\$ 9.99$
8. Memory Man David Baldacci,Vision, $\$ 9.99$
9. Finders Keepers Stephen King, Pocket, \$9.99

* I O. Pretty Girls Karin Slaughter, Morrow, $\$ 9.99$


## Another Indie Favorite

Speak: A Novel, by Louisa Hall (Ecco, \$15.99)
"This is an amazingly complex novel that explores humanity, time, memory, communication, love, and the fear of losing what once was. Introducing five different narratives that at first seem unconnected, Hall creates a shimmering spiderweb of a story: delicately crafted, fragile, and infinitely beautiful, uncovering humanity's most elusive and abstract thoughts. Hall impresses upon the reader the importance of speaking not just in order to move forward, but also in order to retain the past:'They are all in me, in the words that I speak, as long as I am still speaking'."
-Nancy Solberg, Odyssey Bookshop, South Hadley, MA

