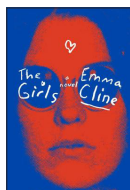


Indie Bestsellers

Hardcover

Week of 06.29.16

FICTION



1. The Girls

Emma Cline, Random House, \$27

2. The Girl on the Train

Paula Hawkins, Riverhead, \$26.95

3. Before the Fall

Noah Hawley, Grand Central, \$26

4. End of Watch

Stephen King, Scribner, \$30

5. All the Light We Cannot See

Anthony Doerr, Scribner, \$27

6. Barkskins

Annie Proulx, Scribner, \$32

7. The Nest

Cynthia D'Aprix Sweeney, Ecco, \$26.99

8. Sweetbitter

Stephanie Danler, Knopf, \$25

9. Homegoing

Yaa Gyasi, Knopf, \$26.95



10. A Hero of France

Alan Furst, Random House, \$27

11. Everybody's Fool

Richard Russo, Knopf, \$27.95

12. The Nightingale

Kristin Hannah, St. Martin's, \$27.99

13. Modern Lovers

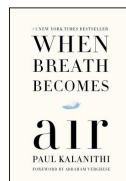
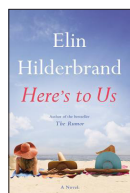
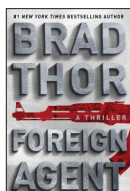
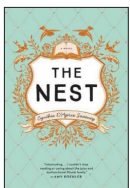
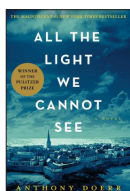
Emma Straub, Riverhead, \$26

★ 14. Foreign Agent

Brad Thor, Atria, \$27.99

★ 15. Here's to Us

Elin Hilderbrand, Little Brown, \$28



1. When Breath Becomes Air

Paul Kalanithi, Random House, \$25

2. Grunt

Mary Roach, Norton, \$26.95

3. The Gene

Siddhartha Mukherjee, Scribner, \$32

4. Tribe

Sebastian Junger, Twelve, \$22

5. Shoe Dog

Phil Knight, Scribner, \$29

6. The Life-Changing Magic of Tidying Up

Marie Kondo, Ten Speed Press, \$16.99

7. Valiant Ambition

Nathaniel Philbrick, Viking, \$30

8. Hamilton: The Revolution

Lin-Manuel Miranda, Jeremy McCarter, Grand Central, \$40

9. The View From the Cheap Seats

Neil Gaiman, Morrow, \$26.99

10. Seven Brief Lessons on Physics

Carlo Rovelli, Riverhead, \$18

11. Between the World and Me

Ta-Nehisi Coates, Spiegel & Grau, \$24

12. Grit

Angela Duckworth, Scribner, \$28

13. But What If We're Wrong?

Chuck Klosterman, Blue Rider, \$26

14. Bill O'Reilly's Legends and Lies: The Patriots

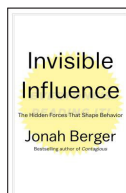
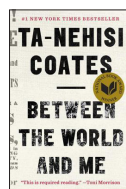
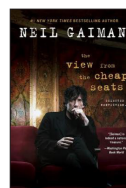
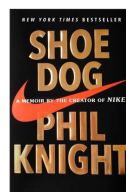
David Fisher, Holt, \$35

15. Being Mortal

Atul Gawande, Metropolitan, \$26

📈 21. Invisible Influence

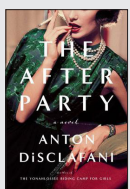
Jonah Berger, S&S, \$26.99



Other Indie Favorites

The After Party: A Novel, by Anton DiScalafani

(Riverhead Books, \$26) "The real star of *The After Party* is the novel's setting: 1950s Texas, where wealthy housewives and Junior League debutantes rule the social landscape. At the center is Joan Fortier, an unconventional bachelorette who is not content to sit on the sidelines — or to stay in Houston. Joan's attitude causes conflict with her childhood best friend, CeCe Buchanan, and their relationship falters, exposing insecurities in both women. Fans of DiScalafani's first novel, *The Yonahlossee Riding Camp for Girls*, will not be disappointed by this well-written, engaging new work." —Annie B. Jones, The Bookshelf, Thomasville, GA



Marrow Island, by Alexis M. Smith (Houghton

Mifflin Harcourt, \$23) "After an earthquake destroyed the oil refinery on Marrow Island and killed her father, Lucie Bowen left. Twenty years later, she returns to the Puget Sound and discovers her friend Kate is now living on this toxic island with members of 'The Colony.' Set in the Pacific Northwest, Marrow Island is a mystery/thriller that encompasses communal living, natural and man-made disasters, and what can happen when we tinker with the ecosystem and try to play a larger role." —Tracy Taylor, The Elliott Bay Book Company, Seattle, WA