

## I. Me Before You

Jojo Moyes, Penguin, \$16
2. The Girl in the Spider's Web

David Lagercrantz,Vintage Crime/Black Lizard, \$16.95
3. The Sympathizer

Viet Thanh Nguyen, Grove Press, \$16

4. A Spool of Blue Thread

Anne Tyler, Ballantine, \$16
5. A Man Called Ove

Fredrik Backman, Washington Square Press, \$16
6. Circling the Sun

Paula McLain, Ballantine, $\$ 16$
7. My Brilliant Friend

Elena Ferrante, Europa Editions, \$17

8. Avenue of Mysteries

John Irving, S\&S, \$17
9. The Little Paris Bookshop

Nina George, Broadway, \$16
IO. The Rocks
Peter Nichols, Riverhead, \$16


I I. Go Set a Watchman
Harper Lee, Harper Perennial, \$15.99
12. The Cartel

Don Winslow, Vintage Crime/Black Lizard, \$16.95

I3. A Little Life
Hanya Yanagihara, Anchor, \$17

14. In a Dark, Dark Wood

Ruth Ware, Gallery/Scout Press, \$16
I5. The Good Girl
Mary Kubica, Mira, \$14.95
18. Our Souls at Night

Kent Haruf,Vintage, \$15




## I. Modern Romance

Aziz Ansari, Penguin, \$17
2. Alexander Hamilton

Ron Chernow, Penguin, $\$ 20$
3. Barbarian Days

William Finnegan, Penguin, \$17
4. The Wright Brothers

David McCullough, S\&S, \$17

## 5. Dead Wake

Erik Larson, Broadway, \$17
6. You Are a Badass

Jen Sincero, Running Press, \$16
7. Sick in the Head

Judd Apatow, Random House, \$18
8. The Boys in the Boat

Daniel James Brown, Penguin, \$17
9. H Is for Hawk

Helen Macdonald, Grove Press, \$16
IO. Primates of Park Avenue
Wednesday Martin, S\&S, \$16

## II. Contagious

Jonah Berger, S\&S, \$16
I2. HBR's 10 Must Reads on Emotional Intelligence
Harvard Business School Press, \$24.95
13. When to Rob a Bank

Steven D. Levitt, Stephen J. Dubner, Morrow, \$15.99
14. The Soul of an Octopus

Sy Montgomery, Atria, \$16
15. The Oregon Trail

Rinker Buck, S\&S, \$16.99
金 24. The Three-Year Swim Club
Julie Checkoway, Grand Central, \$15.99

## Another Indie Favorite

So Much for That Winter: Novellas, by Dorthe Nors (GraywoIf Press, \$ I 5.99) "Inventive and emotionally charged, the two novellas in So Much for That Winter bridge the gap between melancholy and humor. Told in a series of lists and headlines, these stories of the aftermath of two relationships are witty examinations of love and heartbreak in an age of technological detachment and shortened attention spans. Nors' relentlessly paced vision of modern life should not be missed." -Emily Ballaine, Green Apple Books, San Francisco, CA

