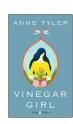
Indie Bestse lers Week of 07.13.16













Emma Cline, Random House, \$27

2. All the Light We Cannot See Anthony Doerr, Scribner, \$27

3. The Girl on the Train Paula Hawkins, Riverhead, \$26.95

4. The Nest Cynthia D'Aprix Sweeney, Ecco, \$26.99

5. Homegoing Yaa Gyasi, Knopf, \$26.95

6. Sweetbitter Stephanie Danler, Knopf, \$25

7. Before the Fall Noah Hawley, Grand Central, \$26

8. Barkskins Annie Proulx, Scribner, \$32

9. The Nightingale Kristin Hannah, St. Martin's, \$27.99

Emily Giffin, Ballantine, \$28 II. Underground Airlines

10. First Comes Love

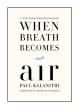
Ben Winters, Mulholland, \$26 12. End of Watch

13. Modern Lovers Emma Straub, Riverhead, \$26

Stephen King, Scribner, \$30

14. Vinegar Girl Anne Tyler, Hogarth, \$25

> 15. Everybody's Fool Richard Russo, Knopf, \$27.95

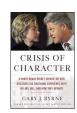


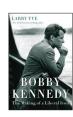


Klosterman Chuck Wrong?

We're

But What If





NONFICTION

I. When Breath Becomes Air Paul Kalanithi, Random House, \$25

2. Between the World and Me Ta-Nehisi Coates, Spiegel & Grau, \$24

3. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99

4. Hamilton: The Revolution Lin-Manuel Miranda, Jeremy McCarter, Grand Central, \$45

5. Tribe Sebastian Junger, Twelve, \$22

6. Grunt Mary Roach, Norton, \$26.95

7. Shoe Dog Phil Knight, Scribner, \$29

8. White Trash Nancy Isenberg, Viking, \$28

9. But What If We're Wrong? Chuck Klosterman, Blue Rider, \$26

10. The Gene Siddhartha Mukherjee, Scribner, \$32

II. Seven Brief Lessons on Physics Carlo Rovelli, Riverhead, \$18

12. Grit Angela Duckworth, Scribner, \$28

13. Crisis of Character Gary J. Byrne, Center Street, \$27

14. Valiant Ambition Nathaniel Philbrick, Viking, \$30

15. Emotional Intelligence 2.0 Travis Bradberry, Jean Greaves, Talentsmart, \$24.99

19. Bobby Kennedy: The Making of a Liberal Icon

Larry Tye, Random House, \$32

Indies ii Introduce

Other Indie Favorites

Booksmith, Brookline, MA

Brighton: A Novel, by Michael Harvey (Ecco, \$27.99) "Gritty, thrilling, and full of twists, Harvey's first novel to be set in his hometown of Boston is cause for celebration. Its namesake neighborhood is as richly textured as the characters in this deeply moving crime story about two friends haunted by their shared past of violence. While it will certainly appeal to fans of Dennis Lehane's Mystic River, Brighton sings with a fresh Bostonian voice that is all its own." —Thomas Wickersham, Brookline



My Last Continent: A Novel, by Midge Raymond (Scribner, \$26) "Suspense and love intertwine against the backdrop of Antarctica in this wonderful debut. Deb is a researcher devoting her life to the magnificent penguins that populate this remote corner of the world, where the ice-choked waters set the stage for the tragic collision of a cruise liner and a mountainous iceberg. When Deb discovers the man she loves is aboard the doomed ship, the poles of her world shift, as she must now focus on rescuing the one person who has saved her from her self-inflicted solitude. Raymond does a masterful job building the tension while the dramas of the past and present unfold." -Luisa Smith, Book Passage, Corte Madera, CA