

Indie Bestsellers Hardcover



Week of 07.20.16

FICTION



1. The Girls

Emma Cline, Random House, \$27

2. The Black Widow

Daniel Silva, Harper, \$27.99

3. All the Light We Cannot See

Anthony Doerr, Scribner, \$27

4. The Nest

Cynthia D'Aprix Sweeney, Ecco, \$26.99

5. Before the Fall

Noah Hawley, Grand Central, \$26

6. Sweetbitter

Stephanie Danler, Knopf, \$25

7. Homegoing

Yaa Gyasi, Knopf, \$26.95



8. First Comes Love

Emily Giffin, Ballantine, \$28

9. The Nightingale

Kristin Hannah, St. Martin's, \$27.99

10. Barkskins

Annie Proulx, Scribner, \$32

11. Underground Airlines

Ben Winters, Mulholland, \$26

12. The Girl on the Train

Paula Hawkins, Riverhead, \$26.95

13. End of Watch

Stephen King, Scribner, \$30

14. Vinegar Girl

Anne Tyler, Hogarth, \$25

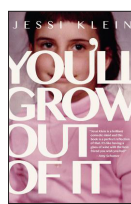
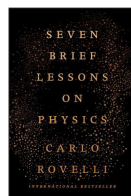
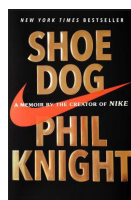
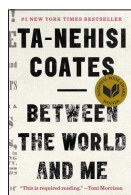
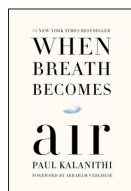
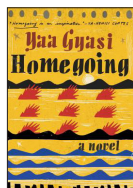
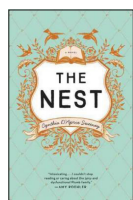
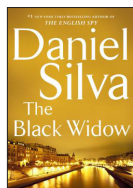
15. Here's to Us

Elin Hilderbrand, Little Brown, \$28



21. Pond

Claire-Louise Bennett, Riverhead, \$26



NONFICTION

1. When Breath Becomes Air

Paul Kalanithi, Random House, \$25

2. Between the World and Me

Ta-Nehisi Coates, Spiegel & Grau, \$24

3. The Life-Changing Magic of Tidying Up

Marie Kondo, Ten Speed Press, \$16.99

4. Hamilton: The Revolution

Lin-Manuel Miranda, Jeremy McCarter, Grand Central, \$45

5. Grunt

Mary Roach, Norton, \$26.95

6. Shoe Dog

Phil Knight, Scribner, \$29

7. Tribe

Sebastian Junger, Twelve, \$22

8. Crisis of Character

Gary J. Byrne, Center Street, \$27

9. White Trash

Nancy Isenberg, Viking, \$28

10. But What If We're Wrong?

Chuck Klosterman, Blue Rider, \$26

11. Seven Brief Lessons on Physics

Carlo Rovelli, Riverhead, \$18

12. The Gene

Siddhartha Mukherjee, Scribner, \$32

13. Being Mortal

Atul Gawande, Metropolitan, \$26

14. Grit

Angela Duckworth, Scribner, \$28



15. You'll Grow Out of It

Jessi Klein, Grand Central, \$26

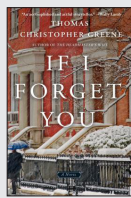


Other Indie Favorites



Miss Jane: A Novel, by Brad Watson (W.W.

Norton, \$25.95) "At first, I was uncomfortable reading about the life Jane Chisolm has to lead due to a genital birth defect and assumed that I would be sad for her throughout the book, but this is so beautifully written and unsentimental in its depiction of Jane's quiet strength and courageous acceptance of her life that I fell in love with her quite quickly. While all the supporting characters have their own peculiarities, they are tender and endearing to Jane and that helped me to understand how she endured and was loved so fully. Everyone should read this extraordinary book and feel, as I did, the joy of this remarkable woman."—Nancy Banks, City Stacks Books and Coffee, Denver, CO



If I Forget You: A Novel, by Thomas Christopher Greene (Thomas Dunne Books, \$24.99)

"Twenty years ago, Margo and Henry fell in love, lost each other to a fierce misunderstanding, and went their separate ways—to marriages, children, and a second-best kind of happiness. Now, a chance encounter holds out hope for reconciliation and the joy of true love. Greene tells this story by jumping back and forth in time and between narrators, while readers wonder, 'Will they or won't they?' Read this one for the story and the superb style. One of the best books I have read this year."—Linda Bond, Auntie's Bookstore, Spokane, WA