

Indie Bestsellers

Hardcover

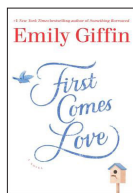
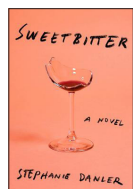
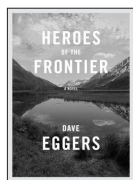
Week of 08.03.16



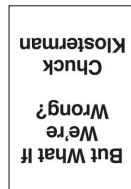
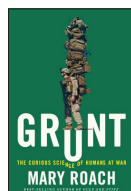
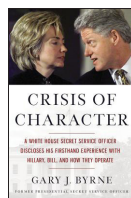
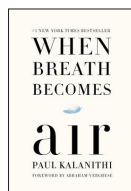
FICTION



1. **The Girls**
Emma Cline, Random House, \$27
- ★ 2. **Truly Madly Guilty**
Liane Moriarty, Flatiron, \$26.99
3. **All the Light We Cannot See**
Anthony Doerr, Scribner, \$27
4. **The Black Widow**
Daniel Silva, Harper, \$27.99
- ★ 5. **Heroes of the Frontier**
Dave Eggers, Knopf, \$28.95
6. **The Woman in Cabin 10**
Ruth Ware, Gallery/Scout Press, \$26
7. **The Nest**
Cynthia D'Aprix Sweeney, Ecco, \$26.99
8. **Before the Fall**
Noah Hawley, Grand Central, \$26
9. **Sweetbitter**
Stephanie Danler, Knopf, \$25
10. **Homegoing**
Yaa Gyasi, Knopf, \$26.95
11. **The Nightingale**
Kristin Hannah, St. Martin's, \$27.99
12. **First Comes Love**
Emily Giffin, Ballantine, \$28
13. **Underground Airlines**
Ben Winters, Mulholland, \$26
14. **Barkskins**
Annie Proulx, Scribner, \$32
15. **The Girl on the Train**
Paula Hawkins, Riverhead, \$26.95
- ↑ 16. **Dark Matter**
Blake Crouch, Crown, \$26.99



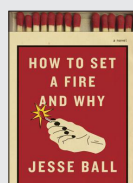
NONFICTION



1. **When Breath Becomes Air**
Paul Kalanithi, Random House, \$25
2. **Between the World and Me**
Ta-Nehisi Coates, Spiegel & Grau, \$24
3. **The Life-Changing Magic of Tidying Up**
Marie Kondo, Ten Speed Press, \$16.99
4. **Crisis of Character**
Gary J. Byrne, Center Street, \$27
5. **Shoe Dog**
Phil Knight, Scribner, \$29
6. **Hamilton: The Revolution**
Lin-Manuel Miranda, Jeremy McCarter, Grand Central, \$45
7. **Grunt**
Mary Roach, Norton, \$26.95
8. **White Trash**
Nancy Isenberg, Viking, \$28
9. **Tribe**
Sebastian Junger, Twelve, \$22
10. **Seven Brief Lessons on Physics**
Carlo Rovelli, Riverhead, \$18
11. **Grit**
Angela Duckworth, Scribner, \$28
12. **But What If We're Wrong?**
Chuck Klosterman, Blue Rider, \$26
13. **Emotional Intelligence 2.0**
Travis Bradberry, Jean Greaves, Talentsmart, \$24.99
14. **Being Mortal**
Atul Gawande, Metropolitan, \$26
15. **The One Thing**
Gary Keller, Jay Papasan, Bard Press, \$24.95



Other Indie Favorites



How to Set a Fire and Why: A Novel, by Jesse Ball (Pantheon, \$24.95) "On page one of Ball's new novel, 16-year-old Lucia Stanton gets kicked out of school for stabbing the star basketball player in the neck with a pencil. Lucia is a delinquent, a philosopher, a shard of glass. She's also an aspiring arsonist and an iconoclast who is vibrant, alive, and charming in a misanthropic way. Ball's prose is precise and deceptively spare, his message dynamic in what he doesn't write. Enlightenment thinkers used the symbol of the flame to represent the power and transmission of knowledge. It's in this tradition that *How to Set a Fire and Why* becomes Ball's pyrotechnic masterpiece." —**Matt Nixon, The Booksellers at Laurelwood, Memphis, TN**



Welcome to the Goddamn Ice Cube: Chasing Fear and Finding Home in the Great White North, by Blair Braverman (Ecco, \$25.99) "The brilliant and engaging writing in this memoir belies the author's young age. Braverman offers a taut and honest recounting of a young woman fiercely chasing down her dream and confronting myriad dangers—both natural and man-made—with intelligence and grit. This white-knuckle read left me in awe of Braverman's conviction, and her lyrical rendering of the landscape of Alaska took my breath away." —**Katie McGrath, Arcadia Books, Spring Green, WI**