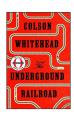
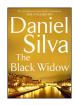
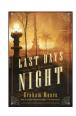
Indie Bestsellers Week of 08.24.16











CHRISTODORA

I. The Underground Railroad Colson Whitehead, Doubleday, \$26.95

2. The Girls Emma Cline, Random House, \$27

3. Truly Madly Guilty Liane Moriarty, Flatiron, \$26.99

4. The Woman in Cabin 10 Ruth Ware, Gallery/Scout Press, \$26

5. All the Light We Cannot See Anthony Doerr, Scribner, \$27

6. The Black Widow Daniel Silva, Harper, \$27.99

7. Heroes of the Frontier Dave Eggers, Knopf, \$28.95

8. Before the Fall Noah Hawley, Grand Central, \$26

9. Dark Matter Blake Crouch, Crown, \$26.99

10. The Nightingale Kristin Hannah, St. Martin's, \$27.99

II. Homegoing Yaa Gyasi, Knopf, \$26.95

12. The Nest Cynthia D'Aprix Sweeney, Ecco, \$26.99

13. Three Sisters, Three Queens Philippa Gregory, Touchstone, \$27.99

14. Another Brooklyn Jacqueline Woodson, Amistad, \$22.99

15. Sweetbitter Stephanie Danler, Knopf, \$25

19. The Last Days of Night Graham Moore, Random House, \$28

NONFICTION



I. The Girl With the Lower Back Tattoo Amy Schumer, Gallery, \$28

2. When Breath Becomes Air Paul Kalanithi, Random House, \$25

3. Between the World and Me Ta-Nehisi Coates, Spiegel & Grau, \$24

4. Hillbilly Elegy I.D. Vance, Harper, \$27.99

5. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99

6. American Heiress Jeffrey Toobin, Doubleday, \$28.95

7. White Trash Nancy Isenberg, Viking, \$28

8. Shoe Dog Phil Knight, Scribner, \$29

9. Hamilton: The Revolution Lin-Manuel Miranda, Jeremy McCarter, Grand Central, \$45

10. Crisis of Character Gary I. Byrne, Center Street, \$27

II. Tribe Sebastian Junger, Twelve, \$22

12. Seven Brief Lessons on Physics Carlo Rovelli, Riverhead, \$18

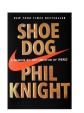
13. Emotional Intelligence 2.0 Travis Bradberry, Jean Greaves, Talentsmart, \$24.99

14. Being Mortal Atul Gawande, Metropolitan, \$26

15. Grunt Mary Roach, Norton, \$26.95









PHYSICS

Other Indie Favorites

Christodora: A Novel, by Tim Murphy (Grove Press, \$27) "Murphy uses Christodora House, an historic apartment building in the East Village of New York City, as the namesake and backdrop of his compelling debut novel. The story follows the lives of several residents over the course of four decades, expertly detailing the intersections of art and ambition, activism and loss, and the consequences of addiction and the devastation of the AIDS epidemic. I can think of no novel in recent memory in which I felt so drawn to its characters and so emotionally invested in the outcome of their lives." -Luisa Smith, Book Passage, Corte Madera, CA



Textbook Amy Krouse Rosenthal: Not Exactly a Memoir, by Amy Krouse Rosenthal (Dutton, \$27) "This is the most fun and unique book I have held in my hands in a long time. It is a 'non-linear memoir' consisting of a quiz, random thoughts, poetry, essays, text message communications, family photos, and the captured moments of any given day. This textbook is an education in seeing the world through Rosenthal's magical viewpoint—necessary for all who want to appreciate life's little gifts." —Kimberly Daniels, The Country **Bookshop, Southern Pines, NC**