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Indie Pestsellers Hardcover Week ofub.31.1.6

## NONFICTION

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I. The Underground Railroad
Colson Whitehead, Doubleday, $\$ 26.95$
2. The Girls

Emma Cline, Random House, \$27
3. All the Light We Cannot See

Anthony Doerr, Scribner, \$27
4. The Woman in Cabin 10

Ruth Ware, Gallery/Scout Press, $\$ 26$
MORIARTY
5. Truly Madly Guilty

Liane Moriarty, Flatiron, $\$ 26.99$
6. Dark Matter

Blake Crouch, Crown, $\$ 26.99$
7. The Black Widow

Daniel Silva, Harper, \$27.99

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8. Surrender, New York

Caleb Carr, Random House, \$30
9. Heroes of the Frontier

Dave Eggers, Knopf, \$28.95
10. Before the Fall

Noah Hawley, Grand Central, $\$ 26$


I I. The Nightingale
Kristin Hannah, St. Martin's, \$27.99
1 2. Homegoing
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13. Sweetbitter

Stephanie Danler, Knopf, \$25

14. Three Sisters, Three Queens

Philippa Gregory,Touchstone, $\$ 27.99$
I5. The Nest
Cynthia D'Aprix Sweeney, Ecco, \$26.99
22. The Couple Next Door

Shari Lapena, Pamela Dorman Books, \$26

I. The Girl With the Lower Back Tattoo

Amy Schumer, Gallery, \$28
2. When Breath Becomes Air

Paul Kalanithi, Random House, $\$ 25$
3. Hillbilly Elegy
J.D.Vance, Harper, \$27.99
4. Between the World and Me

Ta-Nehisi Coates, Spiegel \& Grau, \$24
5. The Life-Changing Magic of Tidying Up

Marie Kondo, Ten Speed Press, $\$ 16.99$
6. American Heiress

Jeffrey Toobin, Doubleday, \$28.95
7. Shoe Dog

Phil Knight, Scribner, \$29
8. White Trash

Nancy Isenberg,Viking, \$28
9. Tribe

Sebastian Junger, Twelve, \$22
10. Hamilton: The Revolution Lin-Manuel Miranda, Jeremy McCarter, Grand Central, \$45
I I. Crisis of Character
Gary J. Byrne, Center Street, \$27
I2. Being Mortal
Atul Gawande, Metropolitan, \$26
13. Seven Brief Lessons on Physics

Carlo Rovelli, Riverhead, \$18
14. 2 Chairs: The Secret That Changes Everything
Bob Beaudine, Worthy Publishing, \$20
I5. Emotional Intelligence $\mathbf{2 . 0}$
Travis Bradberry, Jean Greaves, Talentsmart, \$24.99

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The Muse: A Novel, by Jessie Burton (Ecco, \$27.99) "Burton's follow-up to The Miniaturist also takes place in the art world, but this time the settings alternate between London in the 1960s and pre-Civil War Spain in the 1930s. In 1967, a long-lost work by a dead Spanish painter turns up in London. Is it really an original Isaac Robles? Or is there a more complicated story behind the intriguing painting? A fun read with interesting meditations on the purpose and making of art." -Susan Taylor, Book House of Stuyvesant Plaza, Albany, NY


[^0]:    Other Indie Favorites
    The Invisible Life of Ivan Isaenko: A Novel, by Scott Stambach (St. Martin's Press, \$25.99) "Seventeen-year-old Ivan Isaenko has spent his entire life in a cloistered world, but he possesses a keen intellect and an understanding of humanity that far exceeds the confines of the Mazyr Hospital for Gravely III Children in Belarus. Severely physically handicapped due to radiation poisoning, Ivan has never had a friend beyond his caregivers at the hospital-until Polina is admitted. The two teens form a fast and indelible bond that will leave readers in awe of the tenacity of their commitment. Heartbreaking and aweinspiring." -Pamela Klinger-Horn, Excelsior Bay Books, Excelsior, MN

