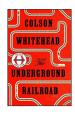
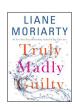
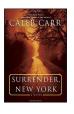
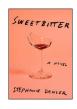
## Indie Bestse lers Week of 08.31.1













2. The Girls Emma Cline, Random House, \$27

3. All the Light We Cannot See Anthony Doerr, Scribner, \$27

4. The Woman in Cabin 10 Ruth Ware, Gallery/Scout Press, \$26

5. Truly Madly Guilty Liane Moriarty, Flatiron, \$26.99

6. Dark Matter Blake Crouch, Crown, \$26.99

7. The Black Widow Daniel Silva, Harper, \$27.99

8. Surrender, New York Caleb Carr. Random House, \$30

9. Heroes of the Frontier Dave Eggers, Knopf, \$28.95

10. Before the Fall Noah Hawley, Grand Central, \$26

II. The Nightingale Kristin Hannah, St. Martin's, \$27.99

12. Homegoing Yaa Gyasi, Knopf, \$26.95 🏥

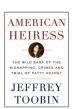
13. Sweetbitter Stephanie Danler, Knopf, \$25

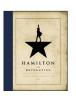
14. Three Sisters, Three Queens Philippa Gregory, Touchstone, \$27.99

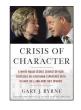
15. The Nest Cynthia D'Aprix Sweeney, Ecco, \$26.99

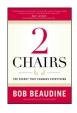
22. The Couple Next Door Shari Lapena, Pamela Dorman Books, \$26











## **NONFICTION**

I. The Girl With the Lower Back Tattoo Amy Schumer, Gallery, \$28

2. When Breath Becomes Air Paul Kalanithi, Random House, \$25

3. Hillbilly Elegy J.D. Vance, Harper, \$27.99

4. Between the World and Me Ta-Nehisi Coates, Spiegel & Grau, \$24

5. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99

6. American Heiress Jeffrey Toobin, Doubleday, \$28.95

7. Shoe Dog Phil Knight, Scribner, \$29

8. White Trash Nancy Isenberg, Viking, \$28

9. Tribe Sebastian Junger, Twelve, \$22

10. Hamilton: The Revolution Lin-Manuel Miranda, Jeremy McCarter, Grand Central, \$45

II. Crisis of Character Gary J. Byrne, Center Street, \$27

12. Being Mortal Atul Gawande, Metropolitan, \$26

13. Seven Brief Lessons on Physics Carlo Rovelli, Riverhead, \$18

14. 2 Chairs: The Secret That Changes **Everything** 

Bob Beaudine, Worthy Publishing, \$20

15. Emotional Intelligence 2.0

Travis Bradberry, Jean Greaves, Talentsmart, \$24.99



## **Other Indie Favorites**

The Invisible Life of Ivan Isaenko: A Novel, by Scott Stambach (St. Martin's Press, \$25.99)

"Seventeen-year-old Ivan Isaenko has spent his entire life in a cloistered world, but he possesses a keen intellect and an understanding of humanity that far exceeds the confines of the Mazyr Hospital for Gravely III Children in Belarus. Severely physically handicapped due to radiation poisoning, Ivan has never had a friend beyond his caregivers at the hospital—until Polina is admitted. The two teens form a fast and indelible bond that will leave readers in awe of the tenacity of their commitment. Heartbreaking and aweinspiring." —Pamela Klinger-Horn, Excelsior Bay **Books, Excelsior, MN** 



The Muse: A Novel, by Jessie Burton (Ecco, \$27.99) "Burton's follow-up to The Miniaturist also takes place in the art world, but this time the settings alternate between London in the 1960s and pre-Civil War Spain in the 1930s. In 1967, a long-lost work by a dead Spanish painter turns up in London. Is it really an original Isaac Robles? Or is there a more complicated story behind

the intriguing painting? A fun read with interesting meditations on the purpose and making of art." —Susan Taylor, Book House of Stuyvesant Plaza, Albany, NY