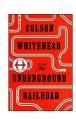
Indie Bestse lers Week of 09.07.16



GREAT

yaa Gyasi

Homegoing

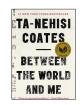


- 2. A Great Reckoning Louise Penny, Minotaur, \$28.99
 - 3. The Girls Emma Cline, Random House, \$27
 - 4. The Woman in Cabin 10 Ruth Ware, Gallery/Scout Press, \$26
 - 5. All the Light We Cannot See Anthony Doerr, Scribner, \$27

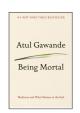


- 7. Truly Madly Guilty Liane Moriarty, Flatiron, \$26.99
- 8. Dark Matter Blake Crouch, Crown, \$26.99
- 9. The Black Widow Daniel Silva, Harper, \$27.99
- 10. The Nightingale Kristin Hannah, St. Martin's, \$27.99
- II. Homegoing Yaa Gyasi, Knopf, \$26.95
- 12. Heroes of the Frontier Dave Eggers, Knopf, \$28.95
- 13. Another Brooklyn Jacqueline Woodson, Amistad, \$22.99
- 14. Surrender, New York Caleb Carr, Random House, \$30
- 15. Before the Fall Noah Hawley, Grand Central, \$26
- 22. The Jealous Kind James Lee Burke, S&S, \$27.99











NONFICTION

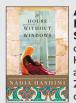
- I. The Girl With the Lower Back Tattoo Amy Schumer, Gallery, \$28
- 2. Hillbilly Elegy J.D. Vance, Harper, \$27.99
- 3. When Breath Becomes Air Paul Kalanithi, Random House, \$25
- 4. Between the World and Me Ta-Nehisi Coates, Spiegel & Grau, \$24
- 5. The Life-Changing Magic of Tidying Up Marie Kondo, Ten Speed Press, \$16.99
- 6. Shoe Dog Phil Knight, Scribner, \$29
- 7. American Heiress Jeffrey Toobin, Doubleday, \$28.95
- 8. White Trash Nancy Isenberg, Viking, \$28
- 9. The Kingdom of Speech Tom Wolfe, Little Brown, \$26
 - 10. Emotional Intelligence 2.0 Travis Bradberry, Jean Greaves, Talentsmart, \$24.99
 - II. Tribe Sebastian Junger, Twelve, \$22
 - 12. Being Mortal Atul Gawande, Metropolitan, \$26
- 13. Crisis of Character Gary J. Byrne, Center Street, \$27
- 14. Hamilton: The Revolution Lin-Manuel Miranda, Jeremy McCarter, Grand Central, \$45
- 15. The One Thing Gary Keller, Jay Papasan, Bard Press, \$24.95
- 20. The Perfect Horse Elizabeth Letts, Ballantine, \$28





Other Indie Favorites

The Gentleman: A Novel, by Forrest Leo (Penguin Press, 9780399562631, \$26) "Fast-paced, funny, and extremely enjoyable, The Gentleman has fantastic elements and intriguing characters tied together with smart dialogue and timing reminiscent of a Baz Luhrman film. Badly behaved Victorian ladies, indolent poets, an exasperated editor, intrepid British adventurers, steampunk inventors, omniscient butlers, a genteel Devil, and a number of cunning plans combine to make this debut novel exciting and amusing." —Jennifer Richter, Inkwood Books, Haddonfield, NJ



A House Without Windows: A Novel, by Nadia Hashimi (William Morrow, 9780062449689, \$26.99) "Hashimi sets her layered and suspenseful novel at the crossroads of tradition and modernity in present-day Afghanistan. Her nuanced and well-paced tale tells the story of Zeba, who is accused of murdering her husband. In the Chil Mahtab prison, where Zeba awaits her trial and sentencing, she comes to know a colorful cast of female inmates, many of whom are ordinary women who have been snared in various traps of family honor and have been cast away by their families and by society. This is a compassionately written and moving page-turner." - Marya Johnston, Out West Books, Grand Junction, CO