# Indie Pestsellars Hardcover week of O9.14.16 <br> N <br> <br> NONFICTION 

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I. The Underground Railroad
Colson Whitehead, Doubleday, $\$ 26.95$

- 2. Razor Girl

Carl Hiaasen, Knopf, \$27.95
3. A Great Reckoning

Louise Penny, Minotaur, \$28.99


## * 4. Here I Am

Jonathan Safran Foer, FSG, \$28

## 5. The Girls

Emma Cline, Random House, \$27
6. The Woman in Cabin 10

Ruth Ware, Gallery/Scout Press, \$26

## 7. A Gentleman in Moscow

Amor Towles,Viking, \$27
8. All the Light We Cannot See

Anthony Doerr, Scribner, \$27
9. Truly Madly Guilty

Liane Moriarty, Flatiron, \$26.99
10. The Nix

Nathan Hill, Knopf, \$27.95
I I. Dark Matter
Blake Crouch, Crown, $\$ 26.99$
12. The Nightingale

Kristin Hannah, St. Martin's, \$27.99
13. The Black Widow

Daniel Silva, Harper, \$27.99
14. Before the Fall

Noah Hawley, Grand Central, \$26
I5. Homegoing
Yaa Gyasi, Knopf, \$26.95 ii

I. The Girl With the Lower Back Tattoo Amy Schumer, Gallery, \$28
2. Hillbilly Elegy
J.D.Vance, Harper, \$27.99

## 3. Love Warrior: A Memoir

Glennon Doyle Melton, Flatiron, \$25.99

## 4. When Breath Becomes Air

Paul Kalanithi, Random House, \$25
5. Between the World and Me

Ta-Nehisi Coates, Spiegel \& Grau, \$24
6. The Life-Changing Magic of Tidying Up
Marie Kondo, Ten Speed Press, $\$ 16.99$
$\star$ 7. The Pigeon Tunnel: Stories From My Life
John le Carré,Viking, \$28
8. Shoe Dog

Phil Knight, Scribner, \$29
9. Emotional Intelligence 2.0

Travis Bradberry, Jean Greaves, Talentsmart, \$24.99
10. Crisis of Character

Gary J. Byrne, Center Street, \$27
II. White Trash

Nancy Isenberg,Viking, \$28
12. The One Thing

Gary Keller, Jay Papasan, Bard Press, \$24.95
I3. American Heiress
Jeffrey Toobin, Doubleday, \$28.95
14. Being Mortal

Atul Gawande, Metropolitan, \$26
I5. The Kingdom of Speech
Tom Wolfe, Little Brown, \$26
16. The 37th Parallel

Ben Mezrich, Atria, \$26

## Other Indie Favorites



Leave Me: A Novel, by Gayle Forman (Algonquin
Books, \$26.95) "Filled with poignant, heartwarming insights into the incessant demands of marriage and motherhood, Leave Me brilliantly shows readers that sometimes you really do have to run away from it all in order to discover what really matters. In her adult debut, Forman provides a frank and moving story about losing and finding yourself by embracing the power of forgiveness, the inevitability of growth, and the stubbornness of love." -Anderson McKean, Page and Palette, Fairhope, AL

The Fortunes: A Novel, by Peter Ho Davies (Houghton Mifflin Harcourt, \$27) "At a time of talk about building walls and isolationism, Davies offers a look at American history through the lives of a group of people who have helped to forge this nation-Chinese-Americans. Davies presents characters for whom the American dream is as elusive or as real as it would be to any others. Set in the California Gold Rush, 1930s Hollywood, and the present day, Davies' tale is artfully told with passion and conviction, and readers will empathize fully with each generation of 'outsiders.'" -Jessie Martin, Nicola's Books, Ann Arbor, MI

