

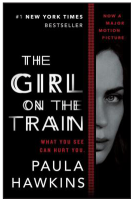


Indie Bestsellers

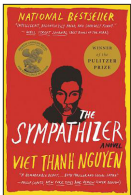
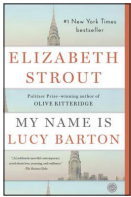
Paperback

Week of 10.19.16

FICTION



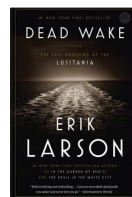
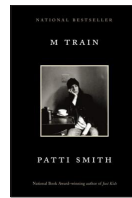
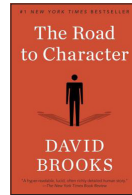
- 1. The Girl on the Train**
Paula Hawkins, Riverhead, \$16
- 2. A Man Called Ove**
Fredrik Backman, Washington Square Press, \$16
- 3. In a Dark, Dark Wood**
Ruth Ware, Gallery/Scout Press, \$16
- 4. My Grandmother Asked Me to Tell You She's Sorry**
Fredrik Backman, Washington Square Press, \$16
- 5. Fates and Furies**
Lauren Groff, Riverhead, \$16
- 6. The Light Between Oceans**
M.L. Stedman, Scribner, \$17
- 7. The Best American Short Stories 2016**
Junot Díaz, Heidi Pitlor (Eds.), Mariner, \$14.95
- ★ 8. My Name Is Lucy Barton**
Elizabeth Strout, Random House, \$16
- 9. My Brilliant Friend**
Elena Ferrante, Europa, \$17
- 10. The Sympathizer**
Viet Thanh Nguyen, Grove, \$16
- 11. The Little Paris Bookshop**
Nina George, Broadway, \$16
- 12. Milk and Honey**
Rupi Kaur, Andrews McMeel, \$14.99
- 13. Inferno**
Dan Brown, Anchor, \$16
- 14. See Me**
Nicholas Sparks, Grand Central, \$15.99
- 15. The Good Girl**
Mary Kubica, Mira, \$14.95



NONFICTION



- 1. The Witches**
Stacy Schiff, Back Bay, \$18.99
- 2. S.P.Q.R.: A History of Ancient Rome**
Mary Beard, Liveright, \$17.95
- 3. You Are a Badass**
Jen Sincero, Running Press, \$16
- 4. Big Magic**
Elizabeth Gilbert, Riverhead, \$16
- 5. The Road to Character**
David Brooks, Random House, \$18
- 6. Why Not Me?**
Mindy Kaling, Three Rivers Press, \$16
- 7. The Invention of Nature**
Andrea Wulf, Vintage, \$17
- 8. The Boys in the Boat**
Daniel James Brown, Penguin, \$17
- 9. M Train**
Patti Smith, Vintage, \$16
- 10. HBR's 10 Must Reads on Emotional Intelligence**
Harvard Business School Press, \$24.95
- 11. Dead Wake**
Erik Larson, Broadway, \$17
- 12. Modern Romance**
Aziz Ansari, Penguin, \$17
- 13. Alexander Hamilton**
Ron Chernow, Penguin, \$20
- 14. Year of Yes**
Shonda Rhimes, S&S, \$16
- ★ 15. As You Wish: Inconceivable Tales From the Making of the Princess Bride**
Cary Elwes, Joe Layden, Touchstone, \$16



MASS MARKET

- 1. The Girl on the Train** Paula Hawkins, Riverhead, \$9.99
- 2. Inferno** Dan Brown, Anchor, \$9.99
- 3. Rogue Lawyer** John Grisham, Dell, \$9.99
- 4. The Survivor** Vince Flynn, Kyle Mills, Pocket, \$9.99
- 5. Cross Justice** James Patterson, Vision, \$9.99
- 6. Blue** Danielle Steel, Dell, \$8.99
- 7. Never Go Back** Lee Child, Dell, \$9.99
- 8. The Reversal** Michael Connelly, Grand Central, \$9.99
- 9. Gray Mountain** John Grisham, Dell, \$9.99
- 10. The Guilty** David Baldacci, Vision, \$9.99

Another Indie Favorite



The Clay Girl, by Heather Tucker (ECW Press, \$16.95) "Ari Appleton has been dealt the worst hand ever in terms of parents: her dad is an incestuous pedophile who is both charismatic and cruel, and her mother is an incredibly egocentric addict who bore six girls and has not one iota of love for anyone but herself. Ari moves away from the drug culture and sexual revolution in Toronto in the 1960s to Pleasant Cove, an idyllic place where she is surrounded by love and nurturing. This novel is full of take-your-breath-away writing, and Ari joins the ranks of heroines who take the worst society has to offer and turn it into strength and kindness." —Linda Shermna-Nurick, Cellar Door Books, Riverside, CA

