

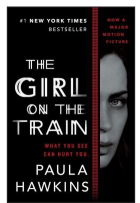


Indie Bestsellers

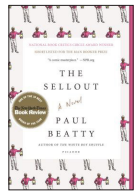
Paperback

Week of 11.02.16

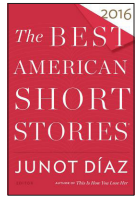
FICTION



- 1. The Girl on the Train**
Paula Hawkins, Riverhead, \$16
- 2. A Man Called Ove**
Fredrik Backman, Washington Square Press, \$16
- 3. My Name Is Lucy Barton**
Elizabeth Strout, Random House, \$16



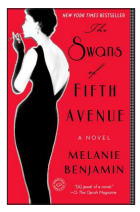
- 4. The Sellout**
Paul Beatty, Picador USA, \$16
- 5. In a Dark, Dark Wood**
Ruth Ware, Gallery/Scout Press, \$16
- 6. My Grandmother Asked Me to Tell You She's Sorry**
Fredrik Backman, Washington Square Press, \$16



- 7. The Sympathizer**
Viet Thanh Nguyen, Grove Press, \$16
- 8. The Best American Short Stories 2016**
Junot Díaz, Heidi Pitlor (Eds.), Mariner, \$14.95
- 9. Fates and Furies**
Lauren Groff, Riverhead, \$16



- 10. Inferno**
Dan Brown, Anchor, \$16
- 11. My Brilliant Friend**
Elena Ferrante, Europa Editions, \$17
- 12. The Light Between Oceans**
M.L. Stedman, Scribner, \$17

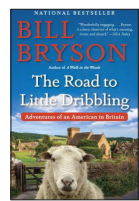


- 13. The Swans of Fifth Avenue**
Melanie Benjamin, Bantam, \$16
- 14. The Good Girl**
Mary Kubica, Mira, \$14.95
- 15. Milk and Honey**
Rupi Kaur, Andrews McMeel, \$14.99

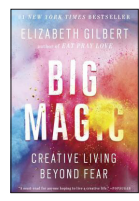
NONFICTION



- 1. The Witches**
Stacy Schiff, Back Bay, \$18.99
- 2. The Road to Little Dribbling: Adventures of an American in Britain**
Bill Bryson, Anchor, \$16.95



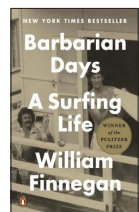
- 3. You Are a Badass**
Jen Sincero, Running Press, \$16
- 4. Alexander Hamilton**
Ron Chernow, Penguin, \$20
- 5. S.P.Q.R.: A History of Ancient Rome**
Mary Beard, Liveright, \$17.95
- 6. The Road to Character**
David Brooks, Random House, \$18



- 7. Thomas Jefferson and the Tripoli Pirates**
Brian Kilmeade, Don Yaeger, Sentinel, \$17
- 8. Big Magic**
Elizabeth Gilbert, Riverhead, \$16
- 9. HBR's 10 Must Reads on Emotional Intelligence**
Harvard Business School Press, \$24.95



- 10. The Boys in the Boat**
Daniel James Brown, Penguin, \$17
- 11. Why Not Me?**
Mindy Kaling, Three Rivers Press, \$16



- 12. Modern Romance**
Aziz Ansari, Penguin, \$17
- 13. The Invention of Nature**
Andrea Wulf, Vintage, \$17
- 14. Dead Wake**
Erik Larson, Broadway, \$17
- 15. Barbarian Days**
William Finnegan, Penguin, \$17

MASS MARKET

- 1. The Girl on the Train** Paula Hawkins, Riverhead, \$9.99
- 2. Inferno** Dan Brown, Anchor, \$9.99
- 3. The Bazaar of Bad Dreams** Stephen King, Pocket, \$9.99
- 4. Rogue Lawyer** John Grisham, Dell, \$9.99
- 5. The Survivor** Vince Flynn, Kyle Mills, Pocket, \$9.99
- 6. George Washington's Secret Six** Brian Kilmeade, Don Yaeger, Sentinel, \$9.99
- 7. Cross Justice** James Patterson, Vision, \$9.99
- 8. Never Go Back** Lee Child, Dell, \$9.99
- 9. The Crossing** Michael Connelly, Vision, \$9.99
- 10. Blue** Danielle Steel, Dell, \$8.99

Another Indie Favorite



Am I Alone Here?: Notes on Living to Read and Reading to Live, by Peter Orner (Catapult, \$16.95) "From beloved novelist and short-story writer Peter Orner comes a collection of essays on the reading life. Orner considers Chekhov in a hospital cafeteria, Welty on a remote island. He also throws Julian Barnes out the window of a moving car—after all, who would trust a man who only talked about what he loved? Behind and around and between these meditations flit the ghosts of the author's life: his late father, his lost marriage, his self-deprecating take on his own career. The result is a book overflowing with charm—wry, delectable, laugh-out-loud funny, and an absolute treasure." —Mairead Staid, **Literati Bookstore, Ann Arbor, MI**