Indie Bestse lers Week of 11.23.16



I. Night School



ZADIE

SMITH

SWING

 $\mathsf{T}\mathsf{I}\mathsf{M}\mathsf{E}$

NEWS

WORLD

Lee Child, Delacorte, \$28.99

2. The Whistler

John Grisham, Doubleday, \$28.95

3. The Underground Railroad Colson Whitehead, Doubleday, \$26.95

4. Swing Time Zadie Smith, Penguin Press, \$27

> 5. Commonwealth Ann Patchett, Harper, \$27.99

6. No Man's Land David Baldacci, Grand Central, \$29

> 7. Small Great Things Jodi Picoult, Ballantine, \$28.99

8. The Wrong Side of Goodbye Michael Connelly, Little Brown, \$29

9. A Gentleman in Moscow Amor Towles, Viking, \$27

10. All the Light We Cannot See Anthony Doerr, Scribner, \$27

II. Today Will Be Different Maria Semple, Little Brown, \$27

12. News of the World Paulette Jiles, Morrow, \$22.99

> 13. Two by Two Nicholas Sparks, Grand Central, \$27

> 14. The Woman in Cabin 10 Ruth Ware, Gallery/Scout Press, \$26

15. The Trespasser Tana French, Viking, \$27

🛊 18. Turbo Twenty-Three lanet Evanovich, Bantam, \$28

NONFICTION



Megyn Kelly

I. Hillbilly Elegy J.D. Vance, Harper, \$27.99

2. Our Revolution: A Future to Believe In Bernie Sanders, Thomas Dunne Books, \$27

3. Settle for More Megyn Kelly, Harper, \$29.99

> 4. Born to Run Bruce Springsteen, S&S, \$32.50

5. The Hidden Life of Trees Peter Wohlleben, Greystone Books, \$24.95

6. Killing the Rising Sun Bill O'Reilly, Martin Dugard, Holt, \$30

7. Born a Crime: Stories From a South **African Childhood**

Trevor Noah, Spiegel & Grau, \$28

8. Upstream Mary Oliver, Penguin Press, \$26

9. Between the World and Me Ta-Nehisi Coates, Spiegel & Grau, \$24

10. Scrappy Little Nobody Anna Kendrick, Touchstone, \$26.99

II. Cooking for Jeffrey Ina Garten, Clarkson Potter, \$35

12. Appetites Anthony Bourdain, Laurie Woolever, Ecco, \$37.50

13. Strangers in Their Own Land Arlie Russell Hochschild, The New Press, \$27.95

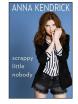
14. The Girl With the Lower Back Tattoo Amy Schumer, Gallery, \$28

15. The Magnolia Story Chip Gaines, Joanna Gaines, Thomas Nelson, \$26.99

19. Superficial Andy Cohen, Holt, \$27









Other Indie Favorites



The German Girl: A Novel, by Armando Lucas Correa (Atria Books, \$26.99) "On May 13, 1939, the S.S. St. Louis set sail from Germany to Cuba with many Jewish passengers fleeing Hitler. Despite all best efforts, they were turned away from Cuba, the U.S., and Canada, forcing the ship to return to Europe, where many of the passengers would die in Hitler's death camps. Correa puts a human face on this shameful episode. Hannah Rosenthal, the daughter of wealthy aristocrats, was 12 when she boarded the St. Louis. Seven decades later, Anna Rosen receives a package from an unknown relative in Cuba that inspires her and her mother to travel to Cuba to learn the truth about their family's mysterious and tragic past. A masterful debut!" — Deon Stonehouse, Sunriver Books & Music, Sunriver, OR



Orphans of the Carnival: A Novel, by Carol Birch (Doubleday, \$27.95) "Orphans of the Carnival is the story of a time when the oddities of nature could be a lucrative path to fame and fortune. Although heartbreaking, it is the wonderful journey of a talented woman who, in spite of being alternately vilified and celebrated just wants a normal life, . Filled with many unforgettable characters and amazing writing, this is a book that will stay with readers for a long time." - Mary McBride, Rainy Day

Books, Fairway, KS