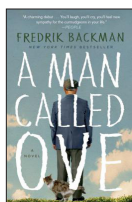


Indie Bestsellers

Paperback

Week of 11.23.16

FICTION



1. A Man Called Ove
Fredrik Backman, Washington Square Press, \$16

2. The Girl on the Train
Paula Hawkins, Riverhead, \$16

3. The Sellout
Paul Beatty, Picador USA, \$16

4. My Name Is Lucy Barton
Elizabeth Strout, Random House, \$16

5. My Grandmother Asked Me to Tell You She's Sorry
Fredrik Backman, Washington Square Press, \$16

6. In a Dark, Dark Wood
Ruth Ware, Gallery/Scout Press, \$16

7. The Sympathizer
Viet Thanh Nguyen, Grove Press, \$16

8. The Best American Short Stories 2016
Junot Díaz, Heidi Pitlor (Eds.), Mariner, \$14.95

9. The Swans of Fifth Avenue
Melanie Benjamin, Bantam, \$16

10. My Brilliant Friend
Elena Ferrante, Europa Editions, \$17

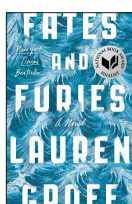
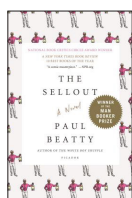
11. Milk and Honey
Rupi Kaur, Andrews McMeel, \$14.99

12. Fates and Furies
Lauren Groff, Riverhead, \$16

13. Arrival
Ted Chiang, Vintage, \$16

14. The Magic Strings of Frankie Presto
Mitch Albom, Harper, \$15.99

15. The Good Girl
Mary Kubica, Mira, \$14.95



NONFICTION

1. The Road to Little Dribbling
Bill Bryson, Anchor, \$16.95

2. S.P.Q.R.: A History of Ancient Rome
Mary Beard, Liveright, \$17.95

3. The Witches
Stacy Schiff, Back Bay, \$18.99

4. You Are a Badass
Jen Sincero, Running Press, \$16

5. Thomas Jefferson and the Tripoli Pirates
Brian Kilmeade, Don Yaeger, Sentinel, \$17

6. The Road to Character
David Brooks, Random House, \$18

7. Alexander Hamilton
Ron Chernow, Penguin, \$20

8. Big Magic
Elizabeth Gilbert, Riverhead, \$16

9. The Boys in the Boat
Daniel James Brown, Penguin, \$17

10. Modern Romance
Aziz Ansari, Penguin, \$17

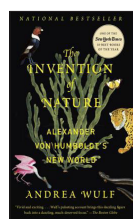
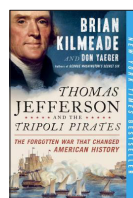
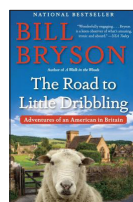
11. HBR's 10 Must Reads on Emotional Intelligence
Harvard Business School Press, \$24.95

12. Why Not Me?
Mindy Kaling, Three Rivers Press, \$16

13. Just Mercy
Bryan Stevenson, Spiegel & Grau, \$16

14. The Invention of Nature
Andrea Wulf, Vintage, \$17

15. We Should All Be Feminists
Chimamanda Ngozi Adichie, Anchor, \$7.95



MASS MARKET

- 1. The Girl on the Train** Paula Hawkins, Riverhead, \$9.99
- 2. The Bazaar of Bad Dreams** Stephen King, Pocket, \$9.99
- 3. Tricky Twenty-Two** Janet Evanovich, Bantam, \$8.99
- 4. Rogue Lawyer** John Grisham, Dell, \$9.99
- 5. George Washington's Secret Six** Brian Kilmeade, Don Yaeger, Sentinel, \$9.99
- 6. Tom Clancy: Commander in Chief** Mark Greaney, Berkley, \$9.99
- 7. The Crossing** Michael Connelly, Vision, \$9.99
- 8. Inferno** Dan Brown, Anchor, \$9.99
- 9. The Survivor** Vince Flynn, Kyle Mills, Pocket, \$9.99
- 10. Cross Justice** James Patterson, Vision, \$9.99

Another Indie Favorite

Only Love Can Break Your Heart: A Novel, by Ed Tarkington (Algonquin Books, \$15.95)

"Tarkington's debut novel feels positively Shakespearean in its sense of family dynamics and the sometimes destructive power of love, but it speaks with the deceptively plain, poignant language of a Neil Young song. Set in the 1980s in a small Virginia town, it tells the coming-of-age story of Rocky Askew as he copes with fraternal abandonment, dangerous liaisons, caregiving, and one scandal after another with little help other than his brother Paul's old vinyl collection. *Only Love Can Break Your Heart* speaks to anybody working to function, however imperfectly, in any type of family." —**Andrew Hedglin, Lemuria Bookshop, Jackson, MS**

