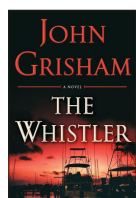


Indie Bestsellers

Fiction

Week of 11.30.16

HARDCOVER



1. The Whistler

John Grisham, Doubleday, \$28.95

2. The Underground Railroad

Colson Whitehead, Doubleday, \$26.95



3. Moonglow

Michael Chabon, Harper, \$28.99

4. Swing Time

Zadie Smith, Penguin Press, \$27

5. Night School

Lee Child, Delacorte, \$28.99

6. Commonwealth

Ann Patchett, Harper, \$27.99

7. All the Light We Cannot See

Anthony Doerr, Scribner, \$27

8. No Man's Land

David Baldacci, Grand Central, \$29

9. Small Great Things

Jodi Picoult, Ballantine, \$28.99

10. A Gentleman in Moscow

Amor Towles, Viking, \$27

11. The Wrong Side of Goodbye

Michael Connelly, Little Brown, \$29



12. The Spy

Paulo Coelho, Knopf, \$22

13. Today Will Be Different

Maria Semple, Little Brown, \$27

14. The Trespasser

Tana French, Viking, \$27

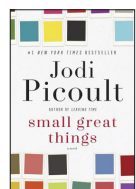
15. The Woman in Cabin 10

Ruth Ware, Gallery/Scout Press, \$26

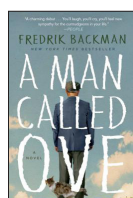


21. Chaos

Patricia Cornwell, Morrow, \$28.99



PAPERBACK



1. A Man Called Ove

Fredrik Backman, Washington Square Press, \$16

2. The Girl on the Train

Paula Hawkins, Riverhead, \$16

3. The Sellout

Paul Beatty, Picador USA, \$16

4. My Grandmother Asked Me to Tell You She's Sorry

Fredrik Backman, Washington Square Press, \$16

5. My Name Is Lucy Barton

Elizabeth Strout, Random House, \$16

6. The Sympathizer

Viet Thanh Nguyen, Grove Press, \$16

7. In a Dark, Dark Wood

Ruth Ware, Gallery/Scout Press, \$16

8. The Best American Short Stories 2016

Junot Díaz, Heidi Pitlor (Eds.), Mariner, \$14.95

9. My Brilliant Friend

Elena Ferrante, Europa Editions, \$17

10. The Swans of Fifth Avenue

Melanie Benjamin, Bantam, \$16

11. Milk and Honey

Rupi Kaur, Andrews McMeel, \$14.99

12. Fates and Furies

Lauren Groff, Riverhead, \$16

13. The Little Paris Bookshop

Nina George, Broadway, \$16

14. Arrival

Ted Chiang, Vintage, \$16

15. The Good Girl

Mary Kubica, Mira, \$14.95

