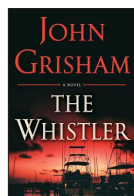


Indie Bestsellers

Hardcover

Week of 11.30.16

FICTION



1. The Whistler

John Grisham, Doubleday, \$28.95

2. The Underground Railroad

Colson Whitehead, Doubleday, \$26.95

★ 3. Moonglow

Michael Chabon, Harper, \$28.99

4. Swing Time

Zadie Smith, Penguin Press, \$27

5. Night School

Lee Child, Delacorte, \$28.99

6. Commonwealth

Ann Patchett, Harper, \$27.99

7. All the Light We Cannot See

Anthony Doerr, Scribner, \$27

8. No Man's Land

David Baldacci, Grand Central, \$29

9. Small Great Things

Jodi Picoult, Ballantine, \$28.99

10. A Gentleman in Moscow

Amor Towles, Viking, \$27

11. The Wrong Side of Goodbye

Michael Connelly, Little Brown, \$29

★ 12. The Spy

Paulo Coelho, Knopf, \$22

13. Today Will Be Different

Maria Semple, Little Brown, \$27

14. The Trespasser

Tana French, Viking, \$27

15. The Woman in Cabin 10

Ruth Ware, Gallery/Scout Press, \$26

↑ 21. Chaos

Patricia Cornwell, Morrow, \$28.99



NONFICTION

1. Hillbilly Elegy

J.D. Vance, Harper, \$27.99

★ 2. Thank You for Being Late

Thomas L. Friedman, FSG, \$28

3. Our Revolution

Bernie Sanders, Thomas Dunne Books, \$27

4. The Hidden Life of Trees

Peter Wohlleben, Greystone Books, \$24.95

5. Settle for More

Megyn Kelly, Harper, \$29.99

6. Born a Crime

Trevor Noah, Spiegel & Grau, \$28

7. Born to Run

Bruce Springsteen, S&S, \$32.50

★ 8. The Daily Show (The Book): An Oral History

Chris Smith, Grand Central, \$30

9. Upstream

Mary Oliver, Penguin Press, \$26

10. Atlas Obscura

Joshua Foer, et al., Workman, \$35

11. Between the World and Me

Ta-Nehisi Coates, Spiegel & Grau, \$25

12. Killing the Rising Sun

Bill O'Reilly, Martin Dugard, Holt, \$30

13. Scrappy Little Nobody

Anna Kendrick, Touchstone, \$26.99

14. The Girl With the Lower Back Tattoo

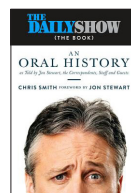
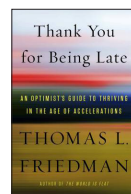
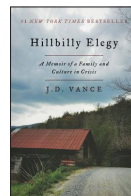
Amy Schumer, Gallery, \$28

15. Cooking for Jeffrey

Ina Garten, Clarkson Potter, \$35

↑ 18. Absolutely on Music: Conversations

Haruki Murakami, Seiji Ozawa, Knopf, \$27.95



Other Indie Favorites



The Next: A Novel, by Stephanie Gangi (St. Martin's Press, \$26.99)

"With only hours left before cancer kills her, Joanna DeAngelis is dying badly. Instead of focusing on saying goodbye to her daughters and her beloved dog, she spends her last day cyber-stalking her ex-boyfriend and his new Internet-famous, girlfriend. When Joanna draws her last breath, mysterious heavenly powers decide that she needs to resolve a few things before moving on to the next world. What happens when ghost-Joanna returns to New York City bent on revenge is terrifying, funny, and, finally, break-out-the-tissues touching. A gorgeous book about love in all its forms: familial, canine, romantic, lost, and found again." —Hillary Nelson, Gibson's Bookstore, Concord, NH



The Girl From Venice: A Novel, by Martin Cruz Smith (Simon & Schuster, \$27)

"Fans of Gorky Park and other Arkady Renko mysteries are about to be surprised. The Girl From Venice is not a mystery, and it takes place in Venice at the end of WWII, not in countries of the Eastern Bloc during the Cold War. The pace is still taut, however, and the characters still fascinating. Italy in the last days of the war, with the Germans retreating and everyone hedging their bets, is a complicated place to be, one where every future is uncertain and one very fitting for a master of subtlety like Smith." —Olga Onal, Bookmiser, Roswell, GA