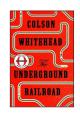
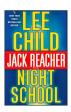
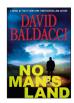
Indie Bestsellers Week of 12.14.16

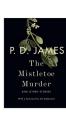
HARDCOVER







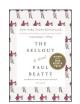




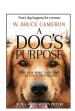
- I. The Underground Railroad Colson Whitehead, Doubleday, \$26.95
- **2. Commonwealth**Ann Patchett, Harper, \$27.99
- **3. Moonglow**Michael Chabon, Harper, \$28.99
- **4. The Whistler**John Grisham, Doubleday, \$28.95
- **5. Swing Time**Zadie Smith, Penguin Press, \$27
- **6. A Gentleman in Moscow** Amor Towles, Viking, \$27
- **7. All the Light We Cannot See**Anthony Doerr, Scribner, \$27
- 8. Night School
 Lee Child, Delacorte, \$28.99
- **9. Small Great Things**Jodi Picoult, Ballantine, \$28.99
- 10. The Spy
 Paulo Coelho, Knopf, \$22
- II. Today Will Be Different Maria Semple, Little Brown, \$27
- 12. No Man's Land
 David Baldacci, Grand Central, \$29
- **13. The Wrong Side of Goodbye**Michael Connelly, Little Brown, \$29
- **14. News of the World**Paulette Jiles, Morrow, \$22.99
- ★ 15. The Mistletoe Murder: And Other Stories

P.D. James, Knopf, \$24









PAPERBACK

- I. A Man Called Ove
 Fredrik Backman, Washington Square Press, \$16
- **2. The Girl on the Train**Paula Hawkins, Riverhead, \$16
- 3. My Grandmother Asked Me to Tell You She's Sorry

Fredrik Backman, Washington Square Press, \$16

- **4. The Sympathizer**Viet Thanh Nguyen, Grove Press, \$16
- **5. The Sellout**Paul Beatty, Picador USA, \$16
- **6. My Name Is Lucy Barton**Elizabeth Strout, Random House, \$16
- 7. In a Dark, Dark Wood
 Ruth Ware, Gallery/Scout Press, \$16
- 8. The Best American Short Stories 2016 Junot Díaz, Heidi Pitlor (Eds.), Mariner, \$14.95
- **9. The Little Paris Bookshop**Nina George, Broadway, \$16
- 10. My Brilliant Friend
 Elena Ferrante, Europa Editions, \$17
- II. Milk and Honey Rupi Kaur, Andrews McMeel, \$14.99
- ★ I2. A Dog's Purpose
 W. Bruce Cameron, Forge, \$14.99
 - **13. The Swans of Fifth Avenue** Melanie Benjamin, Bantam, \$16
 - 14. Arrival
 Ted Chiang, Vintage, \$16
 - **I5. The Good Girl**Mary Kubica, Mira, \$14.95

