

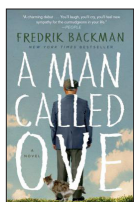
Indie Bestsellers

Paperback

Week of 12.21.16

INDIE BOUND.org

FICTION



1. A Man Called Ove
Fredrik Backman, Washington Square Press, \$16

2. The Girl on the Train
Paula Hawkins, Riverhead, \$16

3. The Sellout
Paul Beatty, Picador USA, \$16

4. My Grandmother Asked Me to Tell You She's Sorry
Fredrik Backman, Washington Square Press, \$16

5. The Sympathizer
Viet Thanh Nguyen, Grove Press, \$16

6. My Name Is Lucy Barton
Elizabeth Strout, Random House, \$16

7. In a Dark, Dark Wood
Ruth Ware, Gallery/Scout Press, \$16

8. The Best American Short Stories 2016
Junot Díaz, Heidi Pitlor (Eds.), Mariner, \$14.95

9. My Brilliant Friend
Elena Ferrante, Europa Editions, \$17

10. A Dog's Purpose
W. Bruce Cameron, Forge, \$14.99

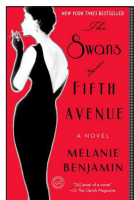
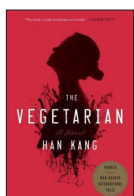
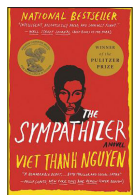
11. Milk and Honey
Rupi Kaur, Andrews McMeel, \$14.99

12. The Little Paris Bookshop
Nina George, Broadway, \$16

★ **13. The Vegetarian**
Han Kang, Hogarth, \$15

14. The Swans of Fifth Avenue
Melanie Benjamin, Bantam, \$16

15. Arrival
Ted Chiang, Vintage, \$16



NONFICTION

1. Alexander Hamilton
Ron Chernow, Penguin, \$20

2. The Road to Little Dribbling
Bill Bryson, Anchor, \$16.95

3. The Boys in the Boat
Daniel James Brown, Penguin, \$17

4. Hidden Figures
Margot Lee Shetterly, Morrow, \$15.99

5. S.P.Q.R.: A History of Ancient Rome
Mary Beard, Liveright, \$17.95

6. Thomas Jefferson and the Tripoli Pirates
Brian Kilmeade, Don Yaeger, Sentinel, \$17

7. You Are a Badass
Jen Sincero, Running Press, \$16

8. We Should All Be Feminists
Chimamanda Ngozi Adichie, Anchor, \$7.95

9. The Road to Character
David Brooks, Random House, \$18

10. The Witches
Stacy Schiff, Back Bay, \$18.99

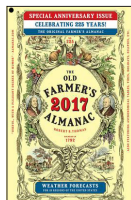
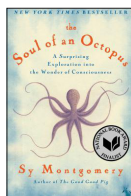
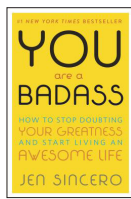
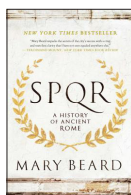
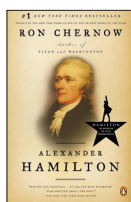
11. The Soul of an Octopus
Sy Montgomery, Atria, \$16

12. The Invention of Nature
Andrea Wulf, Vintage, \$17

★ **13. The Old Farmer's Almanac 2017: Special Anniversary Edition**
Old Farmer's Almanac, \$7.95

14. HBR's 10 Must Reads on Managing Yourself
Harvard Business School Press, \$24.95

15. Barbarian Days
William Finnegan, Penguin, \$17



MASS MARKET

- 1. The Girl on the Train** Paula Hawkins, Riverhead, \$9.99
- 2. Merry Christmas, Alex Cross** James Patterson, Grand Central, \$7.99
- 3. Rogue Lawyer** John Grisham, Dell, \$9.99
- 4. A Dog's Purpose** W. Bruce Cameron, Forge, \$9.99
- 5. The Bazaar of Bad Dreams** Stephen King, Pocket, \$9.99
- 6. The Name of the Wind** Patrick Rothfuss, DAV, \$8.99
- 7. Predator** Wilbur Smith, Tom Cain, Morrow, \$9.99
- 8. The Crossing** Michael Connelly, Vision, \$9.99
- 9. George Washington's Secret Six** Brian Kilmeade, Don Yaeger, Sentinel, \$9.99
- 10. The Survivor** Vince Flynn, Kyle Mills, Pocket, \$9.99

Another Indie Favorite



The Comedians: Drunks, Thieves, Scoundrels and the History of American Comedy, by Kliph Nesteroff (Grove Press, \$18) "This is a sweeping, in-depth story of how American comedy evolved from its earliest days. From vaudeville and radio to mob-controlled night clubs and television, Nesteroff is adept at showing how the seedy underbelly of show business shaped the stars of yesterday and today. Stuffed to the brim with amusing anecdotes and insider gossip, it is an eye-opening trip. A former comedian himself, Nesteroff has long been a chronicler of the history of comedy in America, and this book is the culmination of years of interviews and research. Fun, entertaining, and insightful." —**Jay Aubrey-Herzog, Northtown Books, Arcata, CA**