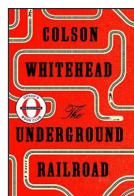


Indie Bestsellers

Hardcover

Week of 12.28.16

FICTION



1. The Underground Railroad
Colson Whitehead, Doubleday, \$26.95

2. The Whistler
John Grisham, Doubleday, \$28.95

3. Commonwealth
Ann Patchett, Harper, \$27.99

4. Moonglow
Michael Chabon, Harper, \$28.99

5. All the Light We Cannot See
Anthony Doerr, Scribner, \$27

6. Swing Time
Zadie Smith, Penguin Press, \$27

7. A Gentleman in Moscow
Amor Towles, Viking, \$27

8. Small Great Things
Jodi Picoult, Ballantine, \$28.99

9. The Spy
Paulo Coelho, Knopf, \$22

10. Night School
Lee Child, Delacorte, \$28.99

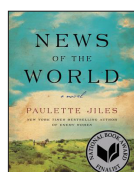
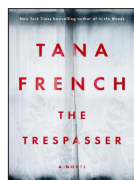
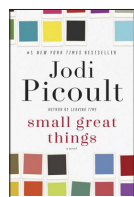
11. Today Will Be Different
Maria Semple, Little Brown, \$27

12. The Trespasser
Tana French, Viking, \$27

13. No Man's Land
David Baldacci, Grand Central, \$29

14. News of the World
Paulette Jiles, Morrow, \$22.99

15. The Nightingale
Kristin Hannah, St. Martin's, \$27.99



NONFICTION

1. Hillbilly Elegy
J.D.Vance, Harper, \$27.99

2. The Undoing Project
Michael Lewis, Norton, \$28.95

3. Born to Run
Bruce Springsteen, S&S, \$32.50

4. Born a Crime
Trevor Noah, Spiegel & Grau, \$28

5. Atlas Obscura
Joshua Foer, et al., Workman, \$35

6. Thank You for Being Late
Thomas L. Friedman, FSG, \$28

7. The Hidden Life of Trees
Peter Wohlleben, Greystone Books, \$24.95

8. The Daily Show (The Book): An Oral History
Chris Smith, Grand Central, \$30

9. The Book of Joy
The Dalai Lama, Archbishop Desmond Tutu, Avery, \$26

10. Killing the Rising Sun
Bill O'Reilly, Martin Dugard, Holt, \$30

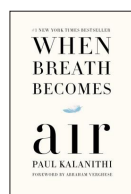
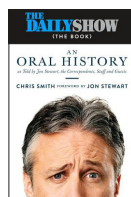
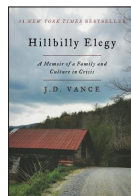
11. When Breath Becomes Air
Paul Kalanithi, Random House, \$25

12. Settle for More
Megyn Kelly, Harper, \$29.99

13. Upstream
Mary Oliver, Penguin Press, \$26

14. Our Revolution
Bernie Sanders, Thomas Dunne Books, \$27

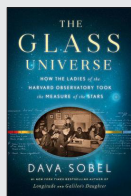
15. Between the World and Me
Ta-Nehisi Coates, Spiegel & Grau, \$25



Other Indie Favorites



The Fate of the Tearling: A Novel, by Erika Johansen (Harper, \$25.99) "Johansen has created an incredibly intense, intriguing, and completely captivating conclusion for her Tearling trilogy, that is sure to please all readers awaiting Queen Kelsea's fate. Rash, reckless, and filled with rage, Kelsea has surrendered to the Red Queen while unwittingly unleashing the Orphan, a threat so evil that both soon find themselves fighting together for their own survival. Will Kelsea unravel the mystery of her magical sapphires and save the Tear kingdom from ultimate destruction? Or, is she destined for an early demise thereby sealing the fate of the Tearling?" —**Kristin Bates, McLean & Eakin Booksellers, Petoskey, MI**



The Glass Universe: How the Ladies of the Harvard Observatory Took the Measure of the Stars, by Dava Sobel (Viking, \$30) "Spectrography is a way of studying stars by taking pictures that separate astral light into different wavelengths. The practice was pioneered by Dr. Henry Draper of the Harvard Observatory in the late 1800s, but the long and detailed work of interpreting the images and classifying the stars was done by a group of women. In this long overdue tribute to Harvard's 'human computers,' Sobel charts the advances in astrophysics from the 1870s to the 1940s, while also following the progress women made in establishing themselves in a notoriously male-dominated field." —**Laurie Greer, Politics & Prose Bookstore and Coffeehouse, Washington, DC**