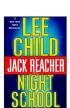
Indie Bestsellers Week of Ol.O

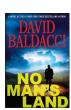
HARDCOVER











- I. The Underground Railroad Colson Whitehead, Doubleday, \$26.95
- 2. Commonwealth Ann Patchett, Harper, \$27.99
- 3. Moonglow Michael Chabon, Harper, \$28.99
- 4. Swing Time Zadie Smith, Penguin Press, \$27
- 5. The Whistler John Grisham, Doubleday, \$28.95
- 6. A Gentleman in Moscow Amor Towles, Viking, \$27
- 7. The Spy Paulo Coelho, Knopf, \$22
- 8. All the Light We Cannot See Anthony Doerr, Scribner, \$27
- 9. Night School Lee Child, Delacorte, \$28.99
- 10. Small Great Things Jodi Picoult, Ballantine, \$28.99
- II. Today Will Be Different Maria Semple, Little Brown, \$27
- 12. Homegoing Yaa Gyasi, Knopf, \$26.95
- 13. The Nix Nathan Hill, Knopf, \$27.95
- 14. The Trespasser Tana French, Viking, \$27
- 15. No Man's Land David Baldacci, Grand Central, \$29

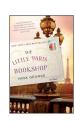












PAPERBACK

- I. A Man Called Ove Fredrik Backman, Washington Square Press, \$16
- 2. The Girl on the Train Paula Hawkins, Riverhead, \$16
- 3. My Grandmother Asked Me to Tell You She's Sorry
 - Fredrik Backman, Washington Square Press, \$16
- 4. My Name Is Lucy Barton Elizabeth Strout, Random House, \$16
- 5. The Sellout Paul Beatty, Picador USA, \$16
- 6. In a Dark, Dark Wood Ruth Ware, Gallery/Scout Press, \$16
- 7. A Dog's Purpose W. Bruce Cameron, Forge, \$14.99
- 8. The Sympathizer Viet Thanh Nguyen, Grove Press, \$16
- 9. Milk and Honey Rupi Kaur, Andrews McMeel, \$14.99
- 10. The Swans of Fifth Avenue Melanie Benjamin, Bantam, \$16
- II. The Vegetarian Han Kang, Hogarth, \$15
- 12. My Brilliant Friend Elena Ferrante, Europa Editions, \$17
- 13. Fates and Furies Lauren Groff, Riverhead, \$16
- 14. The Little Paris Bookshop Nina George, Broadway, \$16
- 15. The Best American Short Stories Junot Díaz, Heidi Pitlor (Eds.), Mariner, \$14.95

