

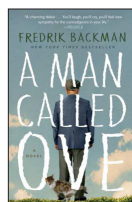


Indie Bestsellers

Paperback

Week of 01.04.17

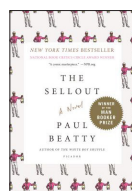
FICTION



1. A Man Called Ove
Fredrik Backman, Washington Square Press, \$16

2. The Girl on the Train
Paula Hawkins, Riverhead, \$16

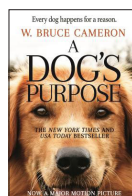
3. My Grandmother Asked Me to Tell You She's Sorry
Fredrik Backman, Washington Square Press, \$16



4. My Name Is Lucy Barton
Elizabeth Strout, Random House, \$16

5. The Sellout
Paul Beatty, Picador USA, \$16

6. In a Dark, Dark Wood
Ruth Ware, Gallery/Scout Press, \$16



7. A Dog's Purpose
W. Bruce Cameron, Forge, \$14.99

8. The Sympathizer
Viet Thanh Nguyen, Grove Press, \$16

9. Milk and Honey
Rupi Kaur, Andrews McMeel, \$14.99

10. The Swans of Fifth Avenue
Melanie Benjamin, Bantam, \$16



11. The Vegetarian
Han Kang, Hogarth, \$15

12. My Brilliant Friend
Elena Ferrante, Europa Editions, \$17

13. Fates and Furies
Lauren Groff, Riverhead, \$16



14. The Little Paris Bookshop
Nina George, Broadway, \$16

15. The Best American Short Stories 2016
Junot Díaz, Heidi Pitlor (Eds.), Mariner, \$14.95

MASS MARKET

- 1. The Girl on the Train** Paula Hawkins, Riverhead, \$9.99
- 2. A Dog's Purpose** W. Bruce Cameron, Forge, \$9.99
- 3. Rogue Lawyer** John Grisham, Dell, \$9.99
- 4. The Murder House** James Patterson, David Ellis, Vision, \$9.99
- 5. Merry Christmas, Alex Cross** James Patterson, Grand Central, \$7.99
- 6. The Bazaar of Bad Dreams** Stephen King, Pocket, \$9.99
- 7. George Washington's Secret Six** Brian Kilmeade, Don Yaeger, Sentinel, \$9.99
- 8. The Name of the Wind** Patrick Rothfuss, DAW, \$9.99
- 9. After You** Jojo Moyes, Penguin, \$9.99
- 10. The Crossing** Michael Connelly, Vision, \$9.99

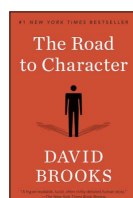
NONFICTION



1. Hidden Figures
Margot Lee Shetterly, Morrow, \$15.99

2. The Road to Little Dribbling
Bill Bryson, Anchor, \$16.95

3. S.P.Q.R.: A History of Ancient Rome
Mary Beard, Liveright, \$17.95

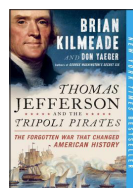


4. You Are a Badass
Jen Sincero, Running Press, \$16

5. Alexander Hamilton
Ron Chernow, Penguin, \$20

6. The Road to Character
David Brooks, Random House, \$18

7. The Witches
Stacy Schiff, Back Bay, \$18.99



8. Thomas Jefferson and the Tripoli Pirates
Brian Kilmeade, Don Yaeger, Sentinel, \$17

9. Modern Romance
Aziz Ansari, Penguin, \$17

10. We Should All Be Feminists
Chimamanda Ngozi Adichie, Anchor, \$7.95

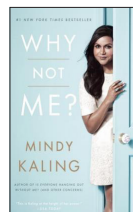


11. The Boys in the Boat
Daniel James Brown, Penguin, \$17

12. HBR's 10 Must Reads on Managing Yourself
Harvard Business School Press, \$24.95

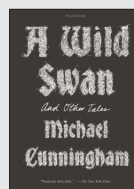
13. The Invention of Nature
Andrea Wulf, Vintage, \$17

14. Why Not Me?
Mindy Kaling, Three Rivers Press, \$16



15. Big Magic
Elizabeth Gilbert, Riverhead, \$16

Another Indie Favorite



A Wild Swan: And Other Tales, by Michael Cunningham, Yuko Shimizu (Illus.) (Picador, \$16) "The author of *The Hours* gives us a modern take on classic fairy tales, from a sympathetic Rumpelstiltskin to a jaded but content Steadfast Tin Soldier. Cunningham is not shy with his characters: he strips away sentimentality like an old Band-Aid, tearing through the romanticism that these tales usually inspire. Each story is less a retelling and more an unflinching dissection of human nature—our base needs and urges, our raw fears and joys. Shimizu's haunting illustrations give the book a classic feel, and make it a perfect addition to any fairy tale lover's collection." —Jennifer Oleinik, University Book Store, Seattle, WA