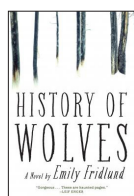
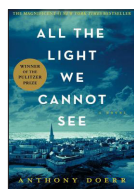
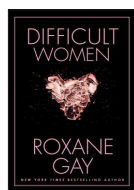
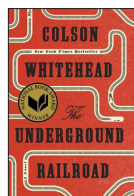


Indie Bestsellers

Hardcover

Week of 01.11.17

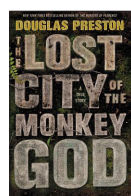
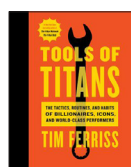
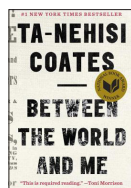
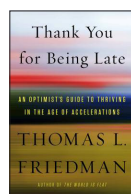
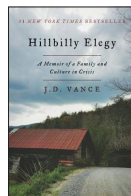
FICTION



1. **The Underground Railroad**
Colson Whitehead, Doubleday, \$26.95
2. **Commonwealth**
Ann Patchett, Harper, \$27.99
3. **Moonglow**
Michael Chabon, Harper, \$28.99
4. **A Gentleman in Moscow**
Amor Towles, Viking, \$27
5. **The Whistler**
John Grisham, Doubleday, \$28.95
6. **Swing Time**
Zadie Smith, Penguin Press, \$27
- ★ 7. **Difficult Women**
Roxane Gay, Grove Press, \$25
8. **The Spy**
Paulo Coelho, Knopf, \$22
9. **All the Light We Cannot See**
Anthony Doerr, Scribner, \$27
10. **Night School**
Lee Child, Delacorte, \$28.99
11. **Small Great Things**
Jodi Picoult, Ballantine, \$28.99
12. **News of the World**
Paulette Jiles, Morrow, \$22.99
13. **Homegoing**
Yaa Gyasi, Knopf, \$26.95 
- ★ 14. **History of Wolves**
Emily Fridlund, Atlantic Monthly Press, \$25 
15. **Today Will Be Different**
Maria Semple, Little Brown, \$27

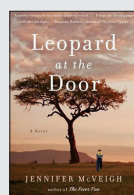


NONFICTION

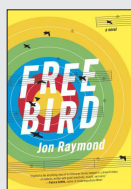


1. **Hillbilly Elegy**
J.D. Vance, Harper, \$27.99
2. **The Undoing Project**
Michael Lewis, Norton, \$28.95
3. **The Hidden Life of Trees**
Peter Wohlleben, Greystone Books, \$24.95
4. **Born a Crime**
Trevor Noah, Spiegel & Grau, \$28
5. **The Book of Joy**
The Dalai Lama, Archbishop Desmond Tutu, Avery, \$26
6. **Thank You for Being Late**
Thomas L. Friedman, FSG, \$28
7. **The Princess Diarist**
Carrie Fisher, Blue Rider, \$26
8. **Between the World and Me**
Ta-Nehisi Coates, Spiegel & Grau, \$25
9. **When Breath Becomes Air**
Paul Kalanithi, Random House, \$25
10. **Upstream**
Mary Oliver, Penguin Press, \$26
11. **Born to Run**
Bruce Springsteen, S&S, \$32.50
- ★ 12. **Tools of Titans**
Timothy Ferriss, Houghton Mifflin Harcourt, \$28
13. **Atlas Obscura**
Joshua Foer, et al., Workman, \$35
14. **Scrappy Little Nobody**
Anna Kendrick, Touchstone, \$26.99
15. **The Life-Changing Magic of Tidying Up**
Marie Kondo, Ten Speed Press, \$16.99
- ↑ 20. **The Lost City of the Monkey God**
Douglas Preston, Grand Central, \$28

Other Indie Favorites



Leopard at the Door: A Novel, by Jennifer McVeigh (Putnam, \$26) “*Leopard at the Door* is a beautifully layered coming-of-age novel set in a Kenya still under the yoke of colonial British rule. Rachel, whose beloved mother died when she was 12, returns to the country she loves after six years in England. She struggles against the expectations of her father and his new partner, Susan, whom Rachel has a difficult time accepting. Fine writing weaves Rachel’s story with the essence of Kenya, the treatment of its people, and the uprising of the Mau Mau who seek independence. This is a thrillingly taut novel—with a clever title, too!” —**Biddy Kehoe, Hockessin Book Shelf, Hockessin, DE**



Freebird: A Novel, by Jon Raymond (Graywolf Press, \$26) “This multigenerational story is a road-trip novel, an ecological disaster drama, and a harrowing post-Iraq War PTSD portrait all rolled into one highly readable, gorgeously written book. Raymond tells this story peering over the shoulders of three strong characters, each of whom have to reconcile feelings of love—both romantic and familial—with the brutal realities of life during wartime. Despite its dark turns, *Freebird* is a book filled with hope for its characters as well as love for the real world it ably attempts to recreate and offer respite from.” —**John Francisconi, Bank Square Books, Mystic, CT**