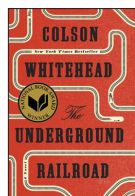


Indie Bestsellers

Hardcover

Week of 01.18.17

FICTION



1. The Underground Railroad
Colson Whitehead, Doubleday, \$26.95

2. The Whistler
John Grisham, Doubleday, \$28.95

3. Commonwealth
Ann Patchett, Harper, \$27.99

4. A Gentleman in Moscow
Amor Towles, Viking, \$27

5. Moonglow
Michael Chabon, Harper, \$28.99

6. Difficult Women
Roxane Gay, Grove Press, \$25

7. All the Light We Cannot See
Anthony Doerr, Scribner, \$27

8. The Spy
Paulo Coelho, Knopf, \$22

9. History of Wolves
Emily Fridlund, Atlantic Monthly Press, \$25 

10. Swing Time
Zadie Smith, Penguin Press, \$27

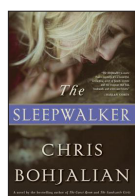
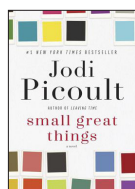
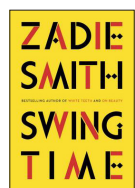
11. Small Great Things
Jodi Picoult, Ballantine, \$28.99

12. News of the World
Paulette Jiles, Morrow, \$22.99

13. Night School
Lee Child, Delacorte, \$28.99

★ **14. The Sleepwalker**
Chris Bohjalian, Doubleday, \$26.95

15. Today Will Be Different
Maria Semple, Little Brown, \$27



NONFICTION

1. Hillbilly Elegy
J.D. Vance, Harper, \$27.99

2. The Undoing Project
Michael Lewis, Norton, \$28.95

3. The Hidden Life of Trees
Peter Wohlleben, Greystone Books, \$24.95

4. The Book of Joy
The Dalai Lama, Archbishop Desmond Tutu, Avery, \$26

5. Born a Crime
Trevor Noah, Spiegel & Grau, \$28

6. The Princess Diarist
Carrie Fisher, Blue Rider, \$26

★ **7. The Lost City of the Monkey God: A True Story**
Douglas Preston, Grand Central, \$28

8. Thank You for Being Late
Thomas L. Friedman, FSG, \$28

9. When Breath Becomes Air
Paul Kalanithi, Random House, \$25

10. Killing the Rising Sun
Bill O'Reilly, Martin Dugard, Holt, \$30

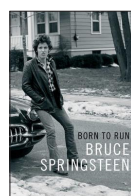
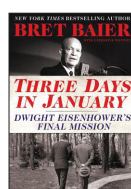
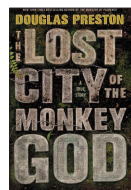
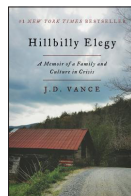
★ **11. Three Days in January: Dwight Eisenhower's Final Mission**
Bret Baier, Morrow, \$28.99

12. Between the World and Me
Ta-Nehisi Coates, Spiegel & Grau, \$25

13. Tools of Titans
Timothy Ferriss, Houghton Mifflin Harcourt, \$28

14. Upstream
Mary Oliver, Penguin Press, \$26

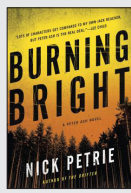
15. Born to Run
Bruce Springsteen, S&S, \$32.50



Other Indie Favorites



The Midnight Cool: A Novel, by Lydia Peelle (Harper, \$26.99) "The journey of middle-aged swindler Billy and his young, idealistic partner, Charles, is a journey into the history and heart of the oft-maligned American dream. As the nation considers whether it will join World War I, Billy and Charles must weigh the merits of freedom against patriotic obligation, their life on the road against the temptation of putting down roots, and their diverging desires against the love and loyalty they bear for each other. As Billy says, 'I reckon that's the beauty and the shame of it, all at once.' Peelle's exploration of this beauty and shame is exquisitely wrought, richly populated, and ultimately devastating. I finished the novel in tears." —**Mairead Small Staid, Literati Bookstore, Ann Arbor, MI**



Burning Bright: A Novel, by Nick Petrie (Putnam, \$26) "Burning Bright solidifies Petrie's place among the best thriller writers working today. His hero, Peter Ash, wanders from town to town, living outdoors because his PTSD will not allow him to remain inside walls for very long. When he discovers a woman on the run from shadowy killers, Ash knows he must help her in spite of his near-crippling claustrophobia. Petrie gives us characters we love, warts and all, and there is a true sense of forward propulsion to his action-packed tale. Peter Ash is a hero for today, and Burning Bright puts Petrie in the company of Lee Child and Robert Ludlum." —**William Carl, Wellesley Books, Wellesley, MA**