

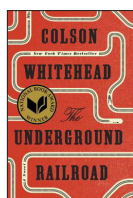
Indie Bestsellers

Hardcover

Week of 01.25.17



FICTION



1. The Underground Railroad
Colson Whitehead, Doubleday, \$26.95

2. Commonwealth
Ann Patchett, Harper, \$27.99

3. Difficult Women
Roxane Gay, Grove Press, \$25

4. A Gentleman in Moscow
Amor Towles, Viking, \$27

5. The Whistler
John Grisham, Doubleday, \$28.95

6. Moonglow
Michael Chabon, Harper, \$28.99

7. Swing Time
Zadie Smith, Penguin Press, \$27

8. All the Light We Cannot See
Anthony Doerr, Scribner, \$27

9. The Spy
Paulo Coelho, Knopf, \$22

10. Small Great Things
Jodi Picoult, Ballantine, \$28.99

11. History of Wolves
Emily Fridlund, Atlantic Monthly Press, \$25

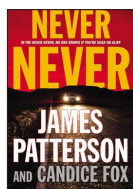
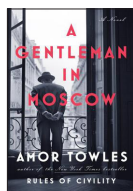
12. The Sleepwalker
Chris Bohjalian, Doubleday, \$26.95

13. News of the World
Paulette Jiles, Morrow, \$22.99

14. Homegoing
Yaa Gyasi, Knopf, \$26.95

★ **15. Never Never**
James Patterson, Candice Fox, Little Brown, \$28

↑ **18. Transit**
Rachel Cusk, FSG, \$26



NONFICTION

1. Hillbilly Elegy
J.D. Vance, Harper, \$27.99

2. The Undoing Project
Michael Lewis, Norton, \$28.95

3. Born a Crime
Trevor Noah, Spiegel & Grau, \$28

4. The Book of Joy
The Dalai Lama, Archbishop Desmond Tutu, Avery, \$26

5. The Hidden Life of Trees
Peter Wohlleben, Greystone Books, \$24.95

6. The Princess Diarist
Carrie Fisher, Blue Rider, \$26

7. Three Days in January
Bret Baier, Morrow, \$28.99

8. When Breath Becomes Air
Paul Kalanithi, Random House, \$25

9. The Lost City of the Monkey God
Douglas Preston, Grand Central, \$28

10. Killing the Rising Sun
Bill O'Reilly, Martin Dugard, Holt, \$30

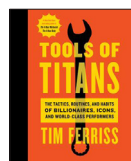
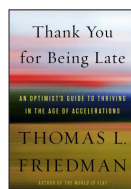
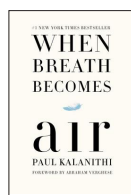
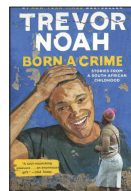
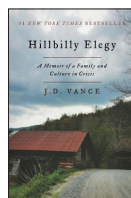
11. Between the World and Me
Ta-Nehisi Coates, Spiegel & Grau, \$25

12. Thank You for Being Late
Thomas L. Friedman, FSG, \$28

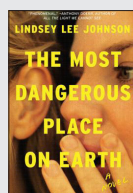
13. Upstream
Mary Oliver, Penguin Press, \$26

14. Tools of Titans
Timothy Ferriss, Houghton Mifflin Harcourt, \$28

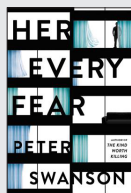
15. Scrappy Little Nobody
Anna Kendrick, Touchstone, \$26.99



Other Indie Favorites



The Most Dangerous Place on Earth: A Novel, by Lindsey Lee Johnson (Random House, \$27)
“If only we had had the wisdom back in high school to see behind the facades of the kids who intimidated us, fascinated us, irritated us, and disgusted us—and to understand how the ways we collided with each other and with life would play out for us. Johnson’s literary superpower is to plunge us into such a school and make us feel it all again as if we are there—only this time with all of the wisdom we lacked previously.” —**Nina Barrett, Bookends & Beginnings, Evanston, IL**



Her Every Fear: A Novel, by Peter Swanson (William Morrow, \$26.99) “Swanson builds tension in *Her Every Fear* like a chess grandmaster slowly revealing his game. Kate Priddy tries to escape her dark past with a move to Boston, only to discover she is not the only one trying to hide their secrets and that many are darker than her own. Moving seamlessly between each character’s point of view, Swanson’s heart-stopping thriller draws readers into this terrifying and twisted tale of revenge and holds them until the surprising end.” —**Luisa Smith, Book Passage, Corte Madera, CA**