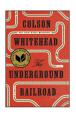


Indie Bestsellers Fiction Week of 02.01.1











HARDCOVER

- I. The Underground Railroad Colson Whitehead, Doubleday, \$26.95
- 2. A Gentleman in Moscow Amor Towles, Viking, \$27
- 3. Commonwealth Ann Patchett, Harper, \$27.99
- 4. Difficult Women Roxane Gay, Grove Press, \$25
- 5. The Whistler John Grisham, Doubleday, \$28.95
- 6. Moonglow Michael Chabon, Harper, \$28.99
- 7. Swing Time Zadie Smith, Penguin Press, \$27
- 8. All the Light We Cannot See Anthony Doerr, Scribner, \$27
- 9. The Girl Before J.P. Delaney, Ballantine, \$27
- 10. The Spy Paulo Coelho, Knopf, \$22
- II. Small Great Things Jodi Picoult, Ballantine, \$28.99
- 12. News of the World Paulette liles, Morrow, \$22.99
- **13. Never Never** James Patterson, Candice Fox, Little Brown, \$28
- **14. History of Wolves** Emily Fridlund, Atlantic Monthly Press, \$25
- 15. The Sleepwalker Chris Bohjalian, Doubleday, \$26.95
- 21. Lillian Boxfish Takes a Walk Kathleen Rooney, St. Martin's, \$25.99













RICHARD

RUSSO



- I. A Man Called Ove Fredrik Backman, Washington Square Press, \$16
- 2. A Dog's Purpose W. Bruce Cameron, Forge, \$14.99
- 3. The Girl on the Train Paula Hawkins, Riverhead, \$16
- 4. My Grandmother Asked Me to Tell You She's Sorry Fredrik Backman, Washington Square Press, \$16
- 5. In a Dark, Dark Wood Ruth Ware, Gallery/Scout Press, \$16
- 6. Milk and Honey Rupi Kaur, Andrews McMeel, \$14.99
- 7. The Widow Fiona Barton, Berkley, \$16
- 8. The Sympathizer Viet Thanh Nguyen, Grove Press, \$16
- 9. The Sellout Paul Beatty, Picador USA, \$16
- 10. The Travelers Chris Pavone, Broadway, \$16
- II. The Little Paris Bookshop Nina George, Broadway, \$16
- 12. My Name Is Lucy Barton Elizabeth Strout, Random House, \$16
- 13. Silence Shausaku Endo, Picador USA, \$16
- 14. Don't You Cry Mary Kubica, Mira, \$15.99
- 15. The Swans of Fifth Avenue Melanie Benjamin, Bantam, \$16
- 18. Everybody's Fool Richard Russo, Vintage, \$16.95











