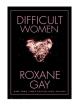
Indie Bestse lers Week of 02.01.1











Indies

Introduce



I. The Underground Railroad Colson Whitehead, Doubleday, \$26.95

2. A Gentleman in Moscow Amor Towles, Viking, \$27

3. Commonwealth Ann Patchett, Harper, \$27.99

4. Difficult Women Roxane Gay, Grove Press, \$25

5. The Whistler John Grisham, Doubleday, \$28.95

6. Moonglow Michael Chabon, Harper, \$28.99

7. Swing Time Zadie Smith, Penguin Press, \$27

8. All the Light We Cannot See Anthony Doerr, Scribner, \$27

9. The Girl Before J.P. Delaney, Ballantine, \$27

> 10. The Spy Paulo Coelho, Knopf, \$22

II. Small Great Things Jodi Picoult, Ballantine, \$28.99

12. News of the World Paulette Jiles, Morrow, \$22.99

13. Never Never James Patterson, Candice Fox, Little Brown, \$28

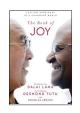
14. History of Wolves Emily Fridlund, Atlantic Monthly Press, \$25

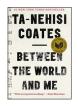
15. The Sleepwalker Chris Bohjalian, Doubleday, \$26.95

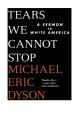
21. Lillian Boxfish Takes a Walk Kathleen Rooney, St. Martin's, \$25.99

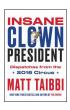












NONFICTION

I. Hillbilly Elegy J.D. Vance, Harper, \$27.99

2. The Undoing Project Michael Lewis, Norton, \$28.95

3. The Hidden Life of Trees Peter Wohlleben, Greystone Books, \$24.95

4. The Book of Joy The Dalai Lama, Archbishop Desmond Tutu, Avery,

5. Born a Crime Trevor Noah, Spiegel & Grau, \$28

6. The Princess Diarist Carrie Fisher, Blue Rider, \$26

7. The Lost City of the Monkey God Douglas Preston, Grand Central, \$28

8. Between the World and Me Ta-Nehisi Coates, Spiegel & Grau, \$25

9. Killing the Rising Sun Bill O'Reilly, Martin Dugard, Holt, \$30

10. When Breath Becomes Air Paul Kalanithi, Random House, \$25

II. Three Days in January Bret Baier, Morrow, \$28.99

12. Tools of Titans Timothy Ferriss, Houghton Mifflin Harcourt, \$28

13. Thank You for Being Late Thomas L. Friedman, FSG, \$28

★ 14. Tears We Cannot Stop: A Sermon to White America

Michael Eric Dyson, St. Martin's, \$24.99

★ 15. Insane Clown President: Dispatches From the 2016 Circus

Matt Taibbi, Spiegel & Grau, \$26

Other Indie Favorites

The Futures: A Novel, by Anna Pitoniak (Lee Boudreaux Books, \$26) "Julie and Evan, a young couple just out of college, move to New York looking for success and for a place to establish themselves. Their relationship is rocked in the crucible of the big city in a time of financial crisis. Pitoniak is an astute, unflinching, and sensitive observer of both the tender and terrible dynamics of young love, and she has given us a novel about coming of age in New York and in the 21st century that manages to feel both intimate and familiar. The Futures is a terrific debut from a talented author!" — Dale Zapata, The Last Bookstore, Los Angeles, CA



The Bear and the Nightingale: A Novel, by Katherine Arden (Del Rey, \$27) "The Bear and the Nightingale is an enchanting mix of fairy tale, fantasy, and historical fiction set in medieval Russia. Vasya, the last daughter of Pyotr and Marina, is born on the howling winds of autumn. Different from the others in her village, she is destined to be like her grandmother and is gifted with powers by birthright. As time goes by, Vasya is tested. Caught in the conflict between the old spirits and the new religion, Vasya must do everything in her power to save her family and village. Arden's novel is the rich, mesmerizing fairy tale you've been waiting for!" —Jennifer Steele, Boswell Book Company, Milwaukee, WI