

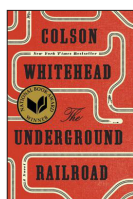


INDIE  
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# Indie Bestsellers Fiction

## Week of 02.08.17

### HARDCOVER



**1. The Underground Railroad**  
Colson Whitehead, Doubleday, \$26.95

**2. Commonwealth**  
Ann Patchett, Harper, \$27.99

**3. A Gentleman in Moscow**  
Amor Towles, Viking, \$27

★ **4. 4 3 2 1**  
Paul Auster, Holt, \$32.50

**5. The Girl Before**  
J.P. Delaney, Ballantine, \$27

**6. Difficult Women**  
Roxane Gay, Grove Press, \$25

**7. Moonglow**  
Michael Chabon, Harper, \$28.99

**8. The Whistler**  
John Grisham, Doubleday, \$28.95

**9. Swing Time**  
Zadie Smith, Penguin Press, \$27

**10. All the Light We Cannot See**  
Anthony Doerr, Scribner, \$27

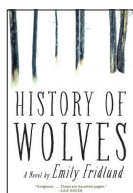
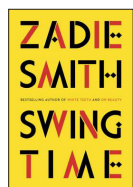
**11. Small Great Things**  
Jodi Picoult, Ballantine, \$28.99

**12. The Spy**  
Paulo Coelho, Knopf, \$22

★ **13. Behind Her Eyes**  
Sarah Pinborough, Flatiron, \$25.99

**14. News of the World**  
Paulette Jiles, Morrow, \$22.99

**15. History of Wolves**  
Emily Fridlund, Atlantic Monthly Press, \$25 



### PAPERBACK

**1. A Man Called Ove**  
Fredrik Backman, Washington Square Press, \$16

**2. A Dog's Purpose**  
W. Bruce Cameron, Forge, \$14.99

**3. My Grandmother Asked Me to Tell You She's Sorry**  
Fredrik Backman, Washington Square Press, \$16

**4. The Girl on the Train**  
Paula Hawkins, Riverhead, \$16

**5. Milk and Honey**  
Rupi Kaur, Andrews McMeel, \$14.99

**6. The Sympathizer**  
Viet Thanh Nguyen, Grove Press, \$16

**7. The Widow**  
Fiona Barton, Berkley, \$16

**8. In a Dark, Dark Wood**  
Ruth Ware, Gallery/Scout Press, \$16

**9. The Sellout**  
Paul Beatty, Picador USA, \$16

**10. The Travelers**  
Chris Pavone, Broadway, \$16

★ **11. All the Missing Girls**  
Megan Miranda, S&S, \$16

★ **12. Everybody's Fool**  
Richard Russo, Vintage, \$16.95

**13. The Little Paris Bookshop**  
Nina George, Broadway, \$16

**14. Don't You Cry**  
Mary Kubica, Mira, \$15.99

**15. My Name Is Lucy Barton**  
Elizabeth Strout, Random House, \$16

