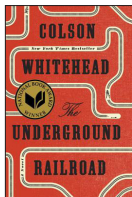


# Indie Bestsellers

# Hardcover

## Week of 02.08.17

### FICTION



**1. The Underground Railroad**  
Colson Whitehead, Doubleday, \$26.95

**2. Commonwealth**  
Ann Patchett, Harper, \$27.99

**3. A Gentleman in Moscow**  
Amor Towles, Viking, \$27

★ **4. 4 3 2 1**  
Paul Auster, Holt, \$32.50

**5. The Girl Before**  
J.P. Delaney, Ballantine, \$27

**6. Difficult Women**  
Roxane Gay, Grove Press, \$25

**7. Moonglow**  
Michael Chabon, Harper, \$28.99

**8. The Whistler**  
John Grisham, Doubleday, \$28.95

**9. Swing Time**  
Zadie Smith, Penguin Press, \$27

**10. All the Light We Cannot See**  
Anthony Doerr, Scribner, \$27

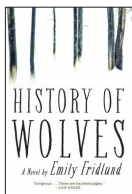
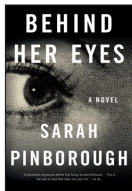
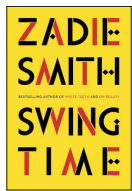
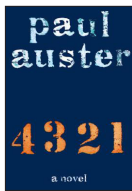
**11. Small Great Things**  
Jodi Picoult, Ballantine, \$28.99

**12. The Spy**  
Paulo Coelho, Knopf, \$22

★ **13. Behind Her Eyes**  
Sarah Pinborough, Flatiron, \$25.99

**14. News of the World**  
Paulette Jiles, Morrow, \$22.99

**15. History of Wolves**  
Emily Fridlund, Atlantic Monthly Press, \$25 



### NONFICTION

**1. Hillbilly Elegy**  
J.D. Vance, Harper, \$27.99

**2. The Hidden Life of Trees**  
Peter Wohlleben, Greystone Books, \$24.95

**3. The Undoing Project**  
Michael Lewis, Norton, \$28.95

**4. The Book of Joy**  
The Dalai Lama, Archbishop Desmond Tutu, Avery, \$26

**5. Born a Crime**  
Trevor Noah, Spiegel & Grau, \$28

**6. Killing the Rising Sun**  
Bill O'Reilly, Martin Dugard, Holt, \$30

**7. Between the World and Me**  
Ta-Nehisi Coates, Spiegel & Grau, \$25

**8. Three Days in January**  
Bret Baier, Morrow, \$28.99

**9. Tears We Cannot Stop**  
Michael Eric Dyson, St. Martin's, \$24.99

**10. The Lost City of the Monkey God**  
Douglas Preston, Grand Central, \$28

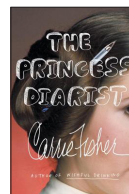
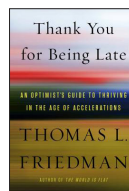
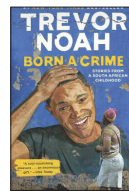
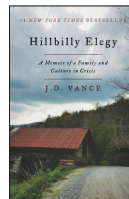
**11. When Breath Becomes Air**  
Paul Kalanithi, Random House, \$25

**12. Thank You for Being Late**  
Thomas L. Friedman, FSG, \$28

**13. Tools of Titans**  
Timothy Ferriss, Houghton Mifflin Harcourt, \$28

**14. The Princess Diarist**  
Carrie Fisher, Blue Rider, \$26

**15. Emotional Intelligence 2.0**  
Travis Bradberry, Jean Greaves, Talentsmart, \$24.99



### Other Indie Favorites



**Little Deaths: A Novel, by Emma Flint (Hachette Books, \$26)** "In 1965, Ruth Malone, recently separated from her husband, wakes to find her children gone. Both are found dead and Ruth finds herself the prime suspect, tried and convicted by the court of public opinion because she is a single parent and rumors abound about her drinking and dating habits. Flint has created a compelling whodunit based on true events, and I was riveted from page one. This is a literary thriller that will have you parked in your reading chair until you turn the last page!" —**Sarah Harmuth Letke, Redbery Books, Cable, WI**



**The River at Night: A Novel, by Erica Ferencik (Gallery/Scout Press, \$26)** "What would you do to save the lives of your friends? In this debut novel, Winifred and her three friends are about to find out. Instead of a trip to a comfortable, fancy resort in some exotic destination, they embark on an excursion to the Allagash wilderness in upstate Maine. What happens next is everyone's nightmare, yet it leads to the kind of wisdom few people ever achieve. This is a tense, disturbing, yet satisfying story of the strength of friendship in the face of a severe challenge." —**Linda Bond, Auntie's Bookstore, Spokane, WA**